

# Songbird

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Frankie Cull (Mother's Day 2009)

**Music:** Songbird by Eva Cassidy

## **Intro: 24 counts**

### **(1-8) Walk Right & Left, mambo forward, pivot full turn Right, step back, 1/2 shuffle turn Right**

- 1-2** Step forward on Right, step forward on Left
- 3&4** Rock forward onto Right foot, recover weight on Left, step Right back next to Left
- &5** Plonk Left foot forward, turn 1/2 Right (6 o'clock)
- 6** Continue turning another 1/2 Right & step Left foot back (12 o'clock)
- 7&8** Turn 1/4 Right stepping Right foot to Right side, step Left foot next to Right, turn 1/4 Right stepping Right foot forward (6 o'clock)

### **(9-16) Cross rock recover, triple turn left, cross rock recover, chassis right**

- 1-2** Cross rock Left foot across in front of Right, recover weight onto Right foot
- 3&4** Turn 1/4 Left stepping Left foot forward, continue turning 1/2 Left & step back onto Right, turn 1/4 Left stepping Left foot to Left side
- 5-6** Cross rock Right foot across in front of Left, recover weight onto Left foot
- 7&8** Step Right foot to Right side, step Left foot next to Right, step Right foot to Right side (6 o'clock)

### **(17-24) Cross, syncopated back back cross x 2, side step right, sailor 3/4 left, 1/2 turn leg raise**

- 1** Cross step Left foot across in front of Right
- 2&3** Step Right foot slightly back, step Left foot back, cross Right foot over Left
- &4&** Step Left foot slightly back, step Right foot back, cross Left foot over Right
- 5** Step a large step to Right side with Right foot dragging left foot slightly towards Right
- 6&7** Cross Left foot behind Right foot, turn 1/4 Left side stepping in place with Right foot, turn 1/4 Left & step Left foot forward (9 o'clock)

**8** With weight on Left foot turn 1/2 Left sharply as Right leg is raised straight out to the back (3 o'clock)

**(25-32) Large step back, coaster, step lock unwind full turn, full triple Right**

**1** Step Right foot back a large step (3 o'clock)

**2&3** Step Left foot slightly back, step Right foot next to Left foot, step Left foot forward

**&4** Spring forward onto Right foot, lock Left foot behind Right foot

**5-6** With weight on both feet slowly unwind full turn Left ending with weight on the Left

**7&8** Step Right foot forward, turning 1/2 Right step Left foot foot back, turning another 1/2 Right step Right foot forward (3 o'clock)

**&** Small step forward on Left foot