

TEARIN' UP JACK

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Rick & Deborah Bates

Music: Runaround Sue by Dion

DIAGONAL TOE/HEEL STRUTS WITH FINGER SNAPS

- 1-2** Step forward and diagonally to the right on toes of left foot, crossing in front of right foot; step down onto heel of left foot and snap fingers
- 3-4** Step forward and diagonally to the right on toes of right foot; step down onto heel of right foot and snap fingers
- 5-6** Step forward and diagonally to the right on toes of left foot, crossing in front of right foot; step down onto heel of left foot and snap fingers
- 7-8** Step forward and diagonally to the right on toes of right foot; step down onto heel of right foot and snap fingers

VINE LEFT WITH ¼ TURN, TOGETHER, TOE/HEEL SWIVELS, TOE TOUCHES

- 9-10** Step to the left on left foot; cross right foot behind left and step
- 11-12** Step a ¼ turn to the left on left foot; step right heel next to left foot
- 13-14** Swivel right toe to the right; swivel right heel to the right
- 15-16** Touch right toe next to left foot; touch right toe to the right

SIDE TOE/HEEL STRUTS WITH FINGER SNAPS

- 17-18** Step to the left on toes of right foot, crossing in front of left foot; step down onto heel of right foot and snap fingers
- 19-20** Step to the left on toes of left foot; step down onto heel of left foot and snap fingers
- 21-22** Step to the left on toes of right foot, crossing in front of left foot; step down onto heel of right foot and snap fingers
- 23-24** Step to the left on toes of left foot; step down onto heel of left foot and snap fingers

VINE RIGHT WITH ¼ TURN, SCUFF, TO THE RIGHT MILITARY PIVOT, TO THE RIGHT MILITARY TURN

- 25-26** Step to the right on right foot; cross left foot behind right and step
- 27-28** Step a ¼ turn to the right on right foot; scuff left foot next to right

- 29-30** Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot
- 31-32** Step forward on left foot; pivot $\frac{1}{4}$ turn to the right on ball of left foot and shift weight to right foot

REPEAT