

# SOME GIRLS DANCE

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**Count:** 32      **Wall:** 4      **Level:** beginner/intermediate samba

**Choreographer:** Barry Durand

**Music:** Some Girls Dance With Women by J.C. Chazez

## 2 X CROSS ROCK PULL BACK STATIONARY PIVOT

**1&2**      Weight on right turn body to diagonal right cross left over right rock, recover right, pull left back together and straighten legs with body slightly bent forward

**Weight goes to left. Stay on diagonal. This action feels like a scoot back but you don't really go anywhere**

**3-4**      Right forward pivot left not quite half a turn, step on left facing left diagonal

**Weight on left**

**5&6**      Cross right over left rock, recover left, pull right back together and straighten legs with body slightly bent forward

**Weight goes to right. Stay on diagonal**

**7-8**      Left forward pivot right not quite  $\frac{1}{4}$  turn so that you are again facing where you started (12:00)

**Weight on right**

## SYNCOPATED VINE $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN SKATERS, $\frac{1}{4}$ TURNING COASTER

**1&2&**      Cross in front left, side right, cross back left, side right with  $\frac{1}{4}$  turn right

**3-4**      Weight on right do a  $\frac{1}{4}$  turn to right with left leg to side left toe sweeping, cross left in front of right and step

**5&6**      Rock and cross by rock side right, recover left, cross in front right

**7&8**      Turning coaster by stepping side left, bring right together while turning  $\frac{1}{4}$  turn right, step forward left

## 2 X KICK & TAPS, STATIONARY PIVOT PULL BACK

**1&2**      Kick right, step right, tap left

**3&4**      Kick left, step left, tap right

**I like to do these facing a slight diagonal right, then left, and it is ok to travel these a little forward.**

**5-6** Stationary pivot stepping forward right, pivot  $\frac{1}{2}$  turn to left and step on left

**7-8** Step forward right with pivot action again, pivot  $\frac{1}{2}$  turn to left but this time bring left together with right like the pull back from first

### **2X CROSS BALL CHANGE, CROSS STEP BACK, SIDE TRIPLE**

**1&2** Cross right, side left, slightly forward right (accent on 2)

**3&4** Cross left, side right, slightly forward left (accent on 4)

**5-6** Stepping forward start a jazz box by crossing right over left, step back left

**7&8** Then side triple right, left, right

### **REPEAT**

**You can start right away after the strange intro which is actually 8 counts, but I think you will be more successful if you wait the first 32 after the intro**

**-- Barry**