

# WHO DON'T DANCE?

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**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Karla Carter

**Music:** Mama Don't Dance & Daddy Don't Rock 'N Roll by Kenny Loggins & Jim Messina

## PENDULUM SWING, KNEE PUMPS

- 1&2** Point right toe to right side, return right home & point left toe to left side
- &3-4** Return left home & point right toe to right side, hold
- 5-6-7-** Pump right knee in towards the left, putting weight on the right the 3rd time
- 8** Point left toe to left side

## STEP, TOE CROSS, HEEL, TOE POINT, $\frac{3}{4}$ TURN LEFT, TOUCH, OUT OUT, HOLD

- 9-10** Step down on left, cross right toe in front of left
- 11-12** Step down on right, point left toe to left side
- 13-14** On ball of left foot, spin  $\frac{3}{4}$  turn left, touch right beside
- &15-16** Small step to right with right & small step to left with left, hold

## HIP BUMPS, TOE, STEP, TOE, STEP

- 17-20** Bump hips right, left, right, left
- 21-22** Touch right toe forward, step down on right foot
- 23-24** Touch left toe forward, step down on left foot

## $\frac{1}{4}$ TURNS, TOE, STEP, TOE, STEP, $\frac{1}{4}$ TURNS

- 25** On ball of left foot,  $\frac{1}{4}$  turn left pointing right toe to right side
- 26 $\frac{1}{4}$  turn right stepping down on right**
- 27-28** Touch left toe forward, step down on left foot
- 29-30** Touch right toe forward, step down on right foot
- 31** On ball of right foot,  $\frac{1}{4}$  turn right pointing left toe to left side

## 32 $\frac{1}{4}$ turn left stepping down on left foot

## STEP TOUCH, STEP SCUFF, ROCK STEP, STEP TOUCH

- 33-34** Right foot step to right, touch left beside

- 35-36** Left foot step to left, right foot scuff beside
- 37-38** Rock back on right foot, rock forward on left foot
- 39-40** Right foot step to right, touch left beside

**LEFT SKATE TOGETHER SKATE, STEP, HIP ROLL**

- 41-42** Left foot skate to left, step right beside
- 43-44** Left foot skate to left, step right beside
- 45-48** Roll hips to right for 4 counts

**REPEAT**

**TAG**

**At the end of verses 1 & 2 there is a break in the music, instead of doing the hip roll, hold for counts 45-48**