

Watch The Tempo

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Count: 64 **Wall:** 2 **Level:** Advanced

Choreographer: Joey Warren , Guillaume RICHARD , Fred Whitehouse , Shane McKeever & Gemma Ridyard - March 2018

Music: Mad Love by Sean Paul

**** Restart on wall 1 after 48 counts facing 6 o'clock ****

**S1: Forward, 1/4, 1/4, back, hitch back, diagonal step together step touch, step touch ,
chasse L**

**12&step RF forward (1) make a 1/4 turn L cross LF over RF (2) make a 1/4 turn L step RF
back**

3&4step LF back (3) hitch R knee (&) step RF back (4)

**5&6&travelling back on L diagonal step LF to L side (5) close RF next to LF (&) step LF back
(6) touch R next to LF (&)**

7&8&1 Step RF to R side (7) touch L toe next to RF (&) step LF to L side (8) close RF next to LF (&)
step LF to L side (1) (6 o'clock)

S2: 1/8 turn R samba step, close, point & point, point hitch, 1/8 turn R jazz box cross

**2&3make an 1/8 turn R crossing RF over L (2) rock the ball of LF to L side (&) replace weight
to RF (3) (7:30)**

&4&5close LF to RF (&) point RF to R side (4) close RF to LF (&) point LF to L side

&6&close LF to RF (&) point RF to R side (6) hitch R knee forward (&)

**7&8&cross RF over LF (7) step LF back (&) make 1/8 turn R step RF to R side (8) cross LF
over RF (&) (9 o'clock)**

**S3: Step R chest/hip rolls, close L close R, Step L chest/hip rolls, close pony L hitch step
forward**

123&4step RF to R side rolling hips/chest isolation (123), close L to RF (&) close RF to LF (4)

56step LF to L side rolling hips/chest isolation (56)

&7&8close RF next to LF (&) point LF to L side (7) hitch L knee forward (&) step LF forward (8) (9 o'clock)

S4: R fwd mambo, back, 1/2 R, L fwd, R Fwd sweep 1/4 R, weave R, R side rock

1&2 Rock RF forward (1) replace weight to LF (&) step RF back (2)

3&4step LF back (3) make a 1/2 turn R step RF forward (&) step LF forward (4)

5&6&7step RF forward as you sweep LF a 1/4 turn R (5) cross LF over RF (6) step RF to R side (&) cross LF behind RF (7)

8&rock RF to R side (8) replace weight to LF (&) (6 o'clock)

S5: 2x travelling back sambas, C curve turning weave R

12&cross RF behind LF (1) rock LF to L side (2) replace weight to RF (&)

34&cross LF behind RF (1) rock RF to R side (2) replace weight to LF (&)

5&6&make an 1/8 turn R cross RF behind LF (5) make an 1/8 turn R step LF to L side (&) make an 1/8 turn R cross RF in front of LF (6) make an 1/8 turn R step LF to L side (&)

7&8cross RF behind LF, step LF to L side, cross RF in front of LF (12 o'clock)

S6: Ball side rock 1/8 R, step, lock step, step step, R paddle 3/8 turn L

&12rock the ball of LF to L side (&) make an 1/8 turn R stepping RF forward (1) step LF forward (2) (1:30)

&3&4step RF forward on the ball of RF (&) lock ball of LF behind RF (3) step RF forward (&) step LF (4)

5-8make 3/8 turn L chug/paddle RF round (5-8) (6 o'clock)

**** Restart here on wall 1 ****

S7: Heel grind, ball L cross shuffle, side close, weave L

12&grind R heel forward (1) step LF small step to L side (2) close RF to LF (&)

3&4cross LF over RF (3) step RF to R side (&) cross LF over RF (4)

&56step RF to R side (&) close LF to RF (5) cross RF over LF (6)

&7&8step LF to L side (&) step RF behind LF (7) step LF to L side (&) cross RF over LF (8) (6 o'clock)

S8: Side rock, ball side rock, ball forward rock, touch and touch

12&rock LF to L side (1) replace weight to RF (2) close LF to RF (&)

34&rock RF to L side (3) replace weight to LF (4) close RF to LF (&)

56&rock LF forward (5) replace weight to RF (6) step LF back (&)

7&8&touch R to forward (7) step RF back (&) touch L toe forward (8) close LF to RF (&)

Happy dancing!

**Any questions contact - gem@gemridyard.com, smckeeper07@hotmail.com,
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