

You Can Call Me Al

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Count: 96

Wall: 1

Level: Improver / Intermediate

Choreographer: Christina Sivefjord (Maj 2012)

Music: You Can Call Me Al by Paul Simon

Starts on count 32

WALK FORWARD, KICK, WALK BACK TOUCH

1 - 4 Step right forward, step left forward, step right forward, kick left forward

5 - 8 Step left back, step right back, step left back, touch right next to left (12.00)

SIDE, TOUCH, SIDE, TOUCH

9 -12 Step right to right side, step left next to right, step right to right side, step left next to right (sway hips around while walking)

13-16 Step left to left side, step right next to left, step left to left side, touch right next to left (sway hips around while walking) (12.00)

TOE STRUT, PIVOT ¼ TURN

17-20 Right toe strut forward, left toe strut forward

21-24 Step right forward and turn ¼ to left, right forward and turn ¼ to left (sway hips around while turning) (06.00)

WEAVE LEFT, WEAVE RIGHT

25-28 Step right over left, step left to left, step right behind left, touch left to left side

29-32 Step left behind right with a sweep, step right to right, step left cross over right, touch right to right side (06.00)

CROSS, TOUCH, BACK, KICK

33-34 Step right forward cross over left close in front of left foot and with slightly bent knees, touch left to left side

35-36 Step left forward cross over right close in front of right foot and with slightly bent knees, touch right to right side

37-40 Step right back with bent knees, left kick forward, step left back with slightly bent knees, right kick forward (06.00)

COASTER STEP BACK, SHUFF FORWARD

- 41-44** Right step back, step left next to right, step right forward, left shuff
- 45-48** Step left forward, right shuff, right forward cross over left, step left back with $\frac{1}{4}$ turn right (09.00)

STEP, TOUCH, LOCK STEP

- 49-50** Step right to right side, touch left next to right
- 51-54** Step left forward diagonally to left, lock right behind left, step left forward diagonally to left, touch right behind left
- 55-56** Step right forward diagonally to right, lock left behind right (09.00)

STEP, TURN, SWAY

- 57-58** Step right forward diagonally to right, touch left behind right
- 59-60** Step left back and turn $\frac{1}{4}$ to right, step right forward and turn $\frac{1}{4}$ to right
- 61-64** Step left to left side, hold, sway right , sway left (03.00)

CHASSÉ, WALK, HITCH, WALK

- 65&66** Step right to right side, step left next to right, step right to right side
- 67-68** Rock left back, recover to right
- 69-70** Step left to left side and turn diagonally to left, hitch right knee up
- 71-72** Walk right back diagonally to right, walk left back diagonally to right (03.00)

WALK, TOUCH, WALK, HITCH

- 73-74** Walk right back diagonally to right, touch left toe diagonally back while bending right knee a little
- 75-76** Walk left forward diagonally to left, walk right forward diagonally to left
- 77-78** Walk left forward diagonally to left, hitch right knee up
- 79-80** Walk right back diagonally to right, walk left back diagonally to right (03.00)

WALK, TOUCH, WALK, SIDE

- 81-82** Walk right back diagonally to right, touch left toe diagonally back while bending right knee a little
- 83-84** Walk left forward diagonally to left, walk right forward diagonally to right
- 85-86** Step left to left side and turn $\frac{1}{4}$ to left, hold
- &86-88** Step right next to left, step left to left side, touch right next to left (12.00)

FULL TURN RIGHT, CHASSÉ

- 89-90** Step right forward and turn $\frac{1}{4}$ to right, step left forward and turn $\frac{1}{2}$ to right
- 91-92** Step right back and turn $\frac{1}{2}$ to right, touch left next to right
- 93&94** Step left to left side, step right next to left, step left to left side
- 95-96** Rock right back, recover to left (12.00)