

# SARANAC SWING

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Dan Albro

**Music:** Bad Things by Jace Everett

**Position:** Two hand hold, Man facing OLOD, Lady facing ILOD. Lady's footwork opposite except where noted

## TRIPLE, TRIPLE, ROCK, STEP, ¼ TURN STEP, KICK BALL STEP

**1&2-3&4** Step side left, step right next to left, step side left, step side right, step left next right, step side right

**5-6-7** Rock back on left, replace weight on right, ¼ left stepping forward on left (LOD)

**8&1** Kick right forward, step on the ball of right next to left, step forward left

**On count 7 release LOD hands**

## 2 STEPS FORWARD, KICK, STEP ¼, TOUCH, STEP ¼, STEP

**2-6** Walk forward right, left, kick right forward, turn ¼ right step side right (OLOD), touch left next to right

**Rejoin hands on count 5**

**LADY:** ¾ TURN CHANGING SIDES, STEP ½ PIVOT, STEP, HOLD / **MAN:** ¼ TURN, WALK, WALK, TOUCH, STEP ½ PIVOT, STEP, HOLD

**1-4MAN:** ¼ Turn left stepping forward on left, small step forward right, small step forward left, touch right

**LADY:** Step angle forward right turning ¼ right (LOD), step forward left, lady pivot ½ right weighting right, step forward left

**5-8BOTH:** Step forward right, pivot ½ left weighting left, step forward right, hold

**On count 1 release RLOD hands, on count 4 rejoin hands in front of man (man's left hand on lady's right hip, lady's left arm extended in front of man) left shoulder to left shoulder. On count 8 end with man's hand on lady's left hip**

**STEP, ½ PIVOT, STEP, HOLD, ¼ TURN, ¼ TURN, ¼ TURN, HOLD**

**1-4** Both step forward left, pivot  $\frac{1}{2}$  right weighting right, step forward left, hold

**5-6 $\frac{1}{4}$  turn left stepping on right keeping left shoulder to left shoulder (ILOD), hold**

**7-8** Both  $\frac{1}{4}$  turn left stepping forward right, hold, turn  $\frac{1}{4}$  left stepping forward left, hold

**9-10MAN:  $\frac{1}{4}$  Turn left to original position stepping right next to left, hold**

**Lady  $\frac{1}{4}$  turn left to original position touching right toe next to left, hold**

**REPEAT**