

Simply Be

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Hayley Wheatley (UK) June 2016

Music: "Be As You Are" by Mike Posner. Album: "At Night, Alone"

Music Available from iTunes and Amazon

Count In: 16 counts (start on vocals)

S1: STEP, ROCK & CROSS, SIDE, BEHIND, ¼ TURN, STEP FWD & SWEEP, CROSS, STEP BACK, SWAY, RECOVER, BACK LOCK ¼ TURN

- 1-2&3** Step RF fwd to L diagonal (10:30), Rock Lf to L side, Recover onto RF (straightening to 12:00), Cross Step LF over R 12:00
- &4&5** Step RF to R side, Step LF behind R, Make ¼ R stepping fwd onto RF, Step Fwd onto LF while sweeping RF around & fwd 3:00
- 6&7&** Cross RF over L, Step back onto LF, Rock RF to R side while swaying hips R, Recover weight onto LF 3:00
- 8&1** Step back onto RF, Lock LF in front of R, Step RF to R making ¼ turn R 6:00

S2: ¼ TURN LEFT, FULL TURN LEFT, TOUCH BALL STEP, ROCK FORWARD, RECOVER, STEP, ROCK FORWARD, RECOVER, STEP

- 2&3** Step fwd onto LF making ¼ turn L, ½ turn L stepping back onto RF, ½ turn L stepping fwd onto LF 3:00
- &4&** Touch R toe fwd, Step RF beside L, Step fwd onto LF 3:00
- 5-6&** Rock fwd onto RF, Recover onto LF, Step RF beside L 3:00
- 7-8&** Rock fwd onto LF, Recover onto RF, Step LF beside R 3:00

S3: STEP FWD INTO HITCH ½ TURN, RUNS FWD, ROCK FWD, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER, STEP OUT, STEP OUT, TOUCH, KICK FWD

- 1** Step fwd onto RF while lifting L knee into a hitch and making 1/2 turn L 9:00
- 2&3** Run Fwd L-R-L 9:00
- 4&5&** Rock RF fwd, Recover onto LF, Rock RF to R side, Recover onto LF 9:00
- 6&7&** Rock back onto RF, Recover onto LF, Step RF out to R side, Step LF out to L side 9:00
- 8&** Touch R toe beside LF, Kick RF fwd 9:00

S4: LARGE STEP BACK, SIDE ROCK ¼ TURN, RECOVER, STEP BEHIND, ¼ TURN, STEP FORWARD, PIVOT ½ TURN, LARGE STEP LEFT MAKING ¼ TURN, CLOSE, SWIVEL HEELS RIGHT, LEFT, KICK OUT, STEP BEHIND, STEP SIDE

- 1** Large step back onto RF 9:00
- 2&3** Making ¼ turn L Rock LF out to L, Recover onto RF, Step LF behind R 6:00
- &4&** Step RF fwd making ¼ turn R, Step fwd on LF, Pivot ½ turn R 3:00
- 5-6** Make ¼ turn R stepping LF to L side, Close RF beside L 6:00
- &7&** Swivel heels 1/8 turn R to face 4:30, Swivel heels 1/8 turn L to come back to 6:00, Kick RF out to R Diagonal 6:00
- 8&** Step RF behind LF, Step LF to L side 6:00

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