

# Sol Na Chuva

LINEDANCE.COM

**Count:** 180

**Wall:** —

**Level:** Contra Line - All Levels

**Choreographer:** Rui Antao / Trizia Ruggiero [Mar 2017]

**Music:** BWO-Sunshine In The Rain [Italo Mix]

## **INTRO: 32 counts [after 2nd vocals/sunshine in the rain]**

### **SEC 1: NEW YORKS**

- 1-2** Step L forward a quarter turn R
- 3&4** Step L [ quarter turn / to face original position] step R beside L -step L to side
- 5-6** Step R forward a quarter turn L
- 7&8** Step R [ quarter turn/to face original position] step L beside R- step R to side

### **SEC 2 : REPEAT SEC 1 [ NEWYORKS]**

### **SEC 3: CROSS/ SIDE/ BEHIND/POINT**

- 1-4** Cross L over R- step R to side- step L behind R- point R toe to side
- 5-8** Cross R over L- step L to side- step R behind L- point L toe to side

### **SEC 4: CROSS/ SIDE /BEHIND /TOUCH/ HIP BUMPS**

- 1-4** Cross L over R- step R to side – step L behind R- touch R beside L
- 5-8** Bump hips R-L-R-L

### **SEC 5 - SEC 8: REPEAT SECTIONS 1-4**

### **SEC 9: ROCK/ SHUFFLES**

- 1-2** Rock forward R- recover on L
- 3&4** Step R back- step L beside R- step R back
- 5&6** Step L back- step R beside L- step L back
- 7&8** Step R back- step L beside R- step R back

### **SEC 10: ROCK/SHUFFLES**

- 1&2** Step L back- step R beside L – step L back
- 3-4** Rock back on R- recover on L
- 5&6** Step forward on R- step L beside R- Step forward on R

**7&8** Step L forward- step R beside L – step forward on L

### **SEC 11: ROCK/SHUFFLES**

**1&2** Step forward on R- step L beside R- step forward on R

**3&4** Step forward on L- step R beside L- step forward on L

**5-6** Rock forward on R- recover on L

**7&8** Step back on R- step L beside R- step R back

### **SEC 12: ROCK/SHUFFLES**

**1&2** Step back on L- step R beside L- step back on L

**3&4** Step back on R- step L beside R- step back on R

**5&6** Step back on L- step R beside L- step back on L

**7-8** Rock back on R-HOLD

### **SEC 13: STEP QUARTER TURN / TOUCH/VINE**

**1-4** Step R quarter turn L- touch L beside R- step L to side – touch R beside L

**5-8** Step R to side – step L behind R- step R to side- touch L beside R

### **SEC 14: VINE/ STEPQUARTER TURN / TOUCH**

**1-4** Step L to side – step R behind L- step L to side – touch R beside L

**5-8** Step R quarter turn R- touch L beside R- step L to side- touch R beside L

### **SEC 15: ROCKS/ SIDE SHUFFLES**

**1-2** Rock back on R- recover on L

**3&4** Step R to side- step L beside R- step R to side

**5-6** Rock forward on L- recover on R

**7&8** Step L to side- step R beside L- step L to side

### **SEC 16: - REPEAT SECTION 15**

### **SEC 17: CROSS/SIDE/ BEHIND/ POINT**

**1-4** Cross R over L- step L to side – step R behind L – point L toe to side

**5-8** Cross L over R – step R to side- step L behind R- point R toe to side

### **SEC 18: - REPEAT SECTION 17**

**SEC 19-22: REPEAT SECTIONS 15- 18**

**SEC 23: - HIP BUMPS**

**1-4**      Bump hips R-L-R-L

**END OF DANCE**

**Restart wall 2: after section 20.**

**Restart: Wall 4 - Restart dance with sect 9, and dance to the end.**

**A long script, but dance is easy.**

**Contact: [colinthebusdriver@hotmail.com](mailto:colinthebusdriver@hotmail.com)**