

# ROSES & KISSES

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**Count:** 72

**Wall:** 4

**Level:** intermediate

**Choreographer:** Lady Lace

**Music:** Kiss From A Rose by Seal

## STEP, RONDE ½, WEAVE, SIDE 3 SWAYS, SLIDE IN

- 1-3 Step forward left, sweep right ½ turn left
- 4-6 Cross right over left, step left to side, step right behind
- 7-9 Step left to side sway left, right, left
- 10-12 Draw right toe in beside left over 3 counts

## WEAVE, SIDE 3 SWAYS, ¾ RONDE, TOUCH, FORWARD TOUCH, HOLD

- 1-3 Cross left over right, step right to side, step left behind
- 4-6 Step right to side sway right, left, right
- 7-9 Making ¾ turn right sweep left around to touch beside right
- 10-12 Step forward left, touch right behind, hold

## STEP TOUCH, HOLD, STEP PIVOT ½ STEP, FULL TURN, LUNGE, TOGETHER

- 1-3 Step right forward, touch left behind, hold
- 4-6 Step left forward, pivot ½ turn right, step left forward
- 7-9 Making ½ turn left step back onto right, step left forward ½ turn left, step right forward
- 10-12 Lunge left forward, recover, step left beside right

## BACK BASIC TWICE, ROCK BACK SIDE, ROCK BACK SIDE

- 1-3 Step right back, step left beside, step right in place
- 4-6 Step left back, step right beside, step left in place
- 7-9 Rock right behind left, recover, step right to side
- 10-12 Rock left behind right, recover, step left to side

## VINE ¼ TURN, TOUCH UNWIND ½ TURN, TWINKLE RIGHT, LEFT

- 1-3 Step right behind left, step left ¼ turn left, begin to sweep right round
- 4-6 Touch right toe across left, unwind ½ turn left over 2 counts (weight end on left)
- 7-9 Cross right over left, step left to side, step right to side

**10-12** Cross left over right, step right to side, step left to side

**STEP POINT, HOLD, MONTEREY  $\frac{1}{2}$  TURN, POINT, HOLD, TOE BEHIND UNWIND  $\frac{1}{4}$ , CROSS ROCK, POINT**

**1-3** Step right forward, point left to side, hold

**4-6** Bring left beside right turning  $\frac{1}{2}$  left, point right to side, hold

**7-9** Touch right behind unwind  $\frac{1}{4}$  right over 2 counts

**10-12** Rock left over right, recover, point left to side

**REPEAT**