

# TIMELESS 2005

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**Count:** 48

**Wall:** 2

**Level:** intermediate waltz

**Choreographer:** Pat Stott

**Music:** Love You Every Second by Charlie Landsborough

## CROSS, ROCK, SIDE, CROSS, ROCK, TURN

- 1-3** Cross right over left, recover back onto left foot, step right to right
- 4-6** Cross left over right, recover back onto right foot, turn  $\frac{1}{4}$  to left and step forward onto left foot

## STEP, TURN, SIDE, SIDE LEFT, SLIDE RIGHT TO LEFT FOOT

- 7-9** Step forward onto right, pivot  $\frac{1}{2}$  turn to left and step forward onto left, turn  $\frac{1}{4}$  to left and step right to right
- 10-12** Step a large step to left, drag right to left over 2 beats (weight remains on left)

## FULL TURN RIGHT, TWINKLE

- 13-15** Turn  $\frac{1}{4}$  to right and step forward on right, pivoting on right foot turn  $\frac{1}{4}$  to right and step to side on left, pivoting on left turn  $\frac{1}{2}$  to right and step right to right
- 16-18** Cross left over right, step right to right, step in place on left (turning body slightly to left)

## CROSS RIGHT OVER LEFT, CHASSE TO LEFT, CROSS RIGHT OVER LEFT, $\frac{1}{4}$ TURN RIGHT, SIDE, CLOSE

- 19-20&21** Cross right over left, step left to left, close right to left, step left to left (body still angled slightly to left)
- 22-24** Cross right over left, turn  $\frac{1}{4}$  to right and step left to side, close right to left

## BACK BASIC, FORWARD $\frac{1}{2}$ TURN RIGHT, BACK BASIC, FORWARD AND RONDE WITH $\frac{1}{4}$ TURN RIGHT

- 25-27** Step back on left, close right to left, step in place on left
- 28-30** Step forward on right, pivot on right turning  $\frac{1}{2}$  to right and step back onto left foot, step back on right
- 31-33** Step back onto left, close right to left, step in place on left
- 34-36** Step forward on right, with weight on right turn  $\frac{1}{4}$  to right and over 2 beats ronde left from back to finish with left toe pointing to left

## **TWINKLE, CROSS, ½ TURN TO RIGHT, SIDE, CROSS, RONDE**

- 37-39** Cross left over right, step right to right, step in place on left (turning body slightly to left)
- 40-42** Cross right over left, step left to left (starting to turn to right), complete ½ turn to right and step right to right
- 43-45** Cross left over right, with weight on leftover 2 beats ronde the right from back to finish with right to toe pointing to right

## **CROSS, CHASSE**

- 46** Cross right over left
- 47&48** Step left to left, close right to left, step left to left (angle the chasse to left diagonal)

## **REPEAT**

## **TAG**

### **During 5th sequence dance steps 1-24 then add the following steps**

- 1-3** Touch left behind right and over 3 beats slowly turn 1 ¼ to left, to face front transferring weight to left

### **Or, easier option:**

- 1-3** Touch left behind right slowly turn ¼ to left over 3 beats transferring weight to left

### **Restart dance facing front wall**

## **ENDING**

**Towards the end of the song dance steps 1-22 so that you finish facing front wall with right crossed over left (the music will slow down so adjust the steps to fit with the beat)**