

Waya Waya

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Roosamekto Mamek ULD Bekasi - Indonesia (January 2018)

Music: Waya Waya by Foncho

Intro : 32 count

S1: DIAGONAL STEP LOCK, DIAGONAL FORWARD SHUFFLE

- 1-2 Step R diagonal forward - Lock L behind R (1:30)
- 3&4 Step R diagonal forward - Lock L behind R - Step R diagonal forward
- 5-6 Step L diagonal forward - Lock R behind L (10:30)
- 7&8 Step L diagonal forward - Lock R behind L - Step L diagonal forward

S2: DIAGONAL BACK, TOUCH

- 1-4 Step R diagonal back - Touch L together - Step L diagonal back - Touch R together (12:00)
- 5-8 Step R diagonal back - Touch L together - Step L diagonal back - Touch R together (12:00)

S3: ROLLING VINE FULL TURN RIGHT, TOUCH, ROLLING VINE FULL TURN LEFT, TOUCH

- 1-4 Turn $\frac{1}{4}$ right step R forward - Turn $\frac{1}{2}$ right step L back - Turn $\frac{1}{4}$ right step R to side - Touch L beside R (12:00)
- 5-8 Turn $\frac{1}{4}$ left step L forward - Turn $\frac{1}{2}$ left step R back - Turn $\frac{1}{4}$ left step L to side - Touch R beside L (12:00)

*Option (Easier Steps):

*S3: GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, TOUCH

- 1-4 Step R to side - Cross L behind R - Step R to side - Touch L beside R
- 5-8 Step L to side - Cross R behind L - Step L to side - Touch R beside L

S4: CROSS ROCK, SIDE CHASSE

- 1-2 Cross/Rock R over L - Recover on L
- 3&4 Step R to side - Step L together - Step R to side (12:00)
- 5-6 Cross/Rock L over R - Recover on R
- 7&8 Step L to side - Step R together - Step L to side (12:00)

S5: JAZZ BOX CROSS, HIPS BUMPS

- 1-4** Cross R over L – Step L back – Step R to side – Cross L over R (12:00)
- 5-8** Step R to side bumps hips to right – Bump hips to left – Bump hips to right – Bump hips to left (12:00)

S6: SYNCOPATED TOES TOGETHER, PADDLE TURN 1/4 LEFT

- 1&2&** Touch R toes forward – Step R together – Touch L toes forward – Step L together
- 3-4** Step R forward – Turn $\frac{1}{4}$ left (9:00)
- 5&6&** Touch R toes forward – Step R together – Touch L toes forward – Step L together
- 7-8** Step R forward – Turn $\frac{1}{4}$ left (6:00)

S7: FORWARD ROCK, BACK SHUFFLE, BACK ROCK, FORWARD SHUFFLE

- 1-2** Rock R forward – Recover on L
- 3&4** Step R back – Step L together – Step R back (6:00)
- 5-6** Rock L back – Recover on R
- 7&8** Step L forward – Step R together – Step L forward (6:00)

S8: V STEP, JAZZ BOX TURN 1/4 RIGHT

- 1-4** Step R diagonal forward – Step L diagonal forward – Step R back to center – Step L beside R (6:00)
- 5-8** Cross R over L – Turn $\frac{1}{4}$ right step L back – Step R to side – Step R slightly forward (9:00)

REPEAT

For more info about song & step sheet please contact:

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