

READ BETWEEN THE LINES

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner hip hop

Choreographer: Christin Leibing

Music: Curtain Falls by Blue

KICK & TOUCH, LOCKSTEP BACK, ¼ TURN, 3X SIDE TOGETHER & BOUNCE

- 1&2** Right foot kick forward, right foot step back, left foot touch forward
- 3&4** Left foot cross over right foot, right foot step back, left foot cross over right foot, (12:00)
- 5&6&** Right foot ¼ turn to left, step back, (9:00), left foot step to left, facing left, right foot close, bow knees down, left foot step to left, stretch knees
- 7&8** Right foot close, bow knees down, left foot step to left, stretch knees, right foot touch next to left foot, bow knees down, (still facing left)

¼ TURN, WEIGHT CHANGES WITH ARM MOVEMENTS, ¼ TURN, TOUCH

- 1-2** Right foot ¼ turn to left (6:00), step to right (right fist up), left foot touch out to left (right fist down)
- 3-4** Left knee bow down, right fist diagonally down to left
- 5-6** Right knee bow down, left fist diagonally down to right

Don't keep arms in position after counts 4 & 6

- 7-8** Stretch knees, ¼ turn right, (9:00), right foot touch in front of left foot

RIGHT SHUFFLE, ¼ TURN, WEAVE, POINT, WINE, ¼ TURN, HOLD, TOUCH

- 1&2** Right foot step forward, left foot close 5th position, right foot step forward
- &3&4&** Left foot ¼ turn to right (12:00), step to left, right foot cross behind left foot, left foot step to left, right foot cross in front of left foot, left foot step to left
- 5&** Right foot point out to right, right foot touch next to left foot
- 6&7** Right foot step to right, left foot cross behind right foot, right foot ¼ turn to right step forward, (3:00)
- 8** Left foot touch next to right foot, bow knees

LEFT SHUFFLE, STEP TURN, TURN, TRIPLE TURN, TOUCH & TOUCH

- 1&2** Left foot step forward, right foot close 5th position, left foot step forward
- 3&4** Right foot step forward, ½ turn left, ½ turn left, right foot step back

5&6 Left foot step $\frac{1}{4}$ turn left, right foot close, left foot step $\frac{1}{4}$ turn left, (9:00)

7&8& Right foot point out to right, right foot close, left foot point out to left, left foot close

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35430