

SHOES

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: Norman Gifford

Music: Shoes by Shania Twain

SIDE, DRAW, STEP, CROSS-LOCK STEP, RONDÉ FORWARD, REPLACE, STEP BACK, BACK-LOCK-STEP

1-2& Left long step side; right draw slowly together; step back on right

3&4 Left crossover; right lock behind; left step side crossed over

5&6 Right rondé forward; left replace; right step back

7&8 Left step back; right cross-lock back; left step back

ROCK, REPLACE, STEP FORWARD, $\frac{3}{4}$ RIGHT SPIN TURN CROSSING OVER, STEP SIDE, DRAW, STEP BACK, CROSS-LOCK-STEP

1&2 Right rock back; left replace forward; right step forward

3&4 Left step forward into right $\frac{3}{4}$ spin turn (left, right); left crossover (9:00)

5-6& Right long step side; left draw slowly together; step back on left

7&8 Right crossover; left lock behind; right step side crossed over

RONDÉ FORWARD, REPLACE, STEP BACK, BACK-LOCK-STEP, TURNING SAILOR STEP, MAMBO STEP

1&2 Left rondé forward; right replace; left step back

3&4 Right step back; left cross-lock back; right step back

5&6 Left sweep behind turning $\frac{1}{4}$ left; right step side; left together (6:00)

7&8 Right step forward; left replace; right together

NIGHTCLUB 2 STEP BASIC STEPS, ROCK, REPLACE, $\frac{1}{2}$ RIGHT SPIN TURN, STEP SIDE, CROSSOVER, STEP SIDE

1&2 Left rock behind; right replace; left step side

3&4 Right rock behind; left replace; right step side

5&6 Left rock back; right replace; left step forward into $\frac{1}{2}$ spin turn right (12:00)

7&8 Right step side; left crossover; right step side

**ROCK, REPLACE, ½ RIGHT SPIN TURN, STEP SIDE, CROSSOVER, STEP SIDE, NIGHTCLUB
2 STEP BASIC STEPS**

- 1&2** Left rock back; right replace; left step forward into ½ spin turn right (6:00)
- 3&4** Right step side; left crossover; right step side
- 5&6** Left rock behind; right replace; left step side
- 7&8** Right rock behind; left replace; right step side

**ROCK BACK, REPLACE, STEP FORWARD, LOCK STEPS FORWARD, LONG STEP BACK,
DRAW TOGETHER, COASTER STEP**

- 1&2** Left rock back; right replace; left step forward
- 3&4** Right cross forward; left lock behind; right step forward
- 5-6** Left long step back drawing right foot slowly back (no weight on right foot)
- 7&8** Right step back; left together; right step forward

REPEAT