

# Right On Time

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**Count:** 32

**Wall:** 4

**Level:** Intermediate NC2 rhythm

**Choreographer:** Michele Burton & Michael Barr (Oct 2014)

**Music:** Spending Every Minute In Love by Neal McCoy / CD: You Gotta Love That / 80 BPM

**Intro: 8 cts. \* Start: Start wall one with the second set of 8. Wall one has 24 counts one time only.**

**\*1st Wall On the first wall you let the first 8 counts of the dance go by and start on count 1 of the second set.**

**The count-in, 5,6,7,8, starts with the word "Coffee". How's that for a little twist!**

**Note Two ways to count Nightclub 2 rhythm: 1 2& 3 4& 5, etc., and/or 1&2 3&4, etc. We have used both.**

**[1 - 8] Basic R, Basic L w/ 1/4 R - 3/4 Spiral Turn R, Triple Step Forward (to r diag.)**

- 1, 2&** Step R side right (1); Rock step L behind R heel (2); Recover onto R crossing in front of L (&) 12
- 3, 4&** Step L side left (3); Rock step R behind L heel (4); Recover onto L crossing in front of R (&) 12
- 5, 6** Turn  $\frac{1}{4}$  right stepping onto R (5); Step L forward turning  $\frac{3}{4}$  right to face right front diagonal (6) 12
- 7 & 8** Towards the right diagonal: Triple forward, R,L,R (7&8) 12

**\* [9 - 16] Forward-Kick, 3 Steps Back - Back-Together-Forward, Press, 1/4 Coaster Forward**

- 1** Step L forward and kick the R (low) to the right diagonal (1) 12
- 2&3** Step (run) back on the same diagonal, R,L,R (2&3) 12
- 4&5** Step L back (4); Step R next to left, squaring up (&); Step L forward to the left diagonal (5) 12

**1st Restart Wall 4 (facing 9 o'clock): Step onto L on ct. 4 (no &5) and restart the dance (12 cts. into the dance).**

- 6** Press forward onto R, still on the left diagonal (6) 12
- 7&8** Return weight onto L (7); Turn  $\frac{1}{4}$  right stepping ball of R next to L (&); Step L forward (8) 3

## **[17 - 24] Forward, 1/2 Pivot, 1/2 Turn, Lock Step Back - 1/4 Turn R Sway, Sway, Scissor Cross**

**1&2** Step R forward (1); Turn ½ left taking weight onto L (&); Turn ½ left stepping back on R (2)  
3

**3&4** Step L back (3); Step (lock) R in front of L (&); Step L back (4) 3

### **2nd Restart Wall 7 (facing 3 o'clock): Step onto L on count 4 and restart the dance (20 cts. into the dance)**

**5-6** Turn ¼ right taking weight onto R with a sway to the right (5); Sway left taking weight onto L (6) 6

**7&8** Step R in place (7); Step L next to R (&); Step R to the left crossing in front of L (8) 6

## **[25 - 32] Syncopated Step-Slide L & R - Serpentine Type Weave w/¼ L**

**1& 2&** Step L side left (1); Slide R to L (&); Step R side right (2); Slide L to R (&) 6

**3** Step L to the left diagonal sweeping R in front of L (3) (do not step on R yet) 6

**4&5** Step R over in front of L (4); Step L slightly back (&); Step R side right (5) 6

**6&7** Step L over in front of R (6); Step R side right (&); Step L behind R sweeping R behind L (7)  
6

**8&** Step R behind L (8); Step L to left diagonal turning 1/8 left (&) (turn 1/8 left for ct. 1 to begin dance) 3

### **Begin Again and Enjoy!**

**Contact - Email: [mburtonmb@sbcglobal.net](mailto:mburtonmb@sbcglobal.net) & [mbarr@saber.net](mailto:mbarr@saber.net) - web:  
[www.michaelandmichele.com](http://www.michaelandmichele.com) / 530.586.0049 or 530.586.0255**