

RIGHT BACK HERE TO ME

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Edie Milligan Driskill

Music: Good Directions by Billy Currington

Position: Begin in Sweetheart position with Man on left

GRAPEVINE RIGHT DIAGONAL

- 1 Step right diagonal forward
- 2 Step left behind right moving forward
- 3 Step right diagonal forward
- 4 Tap left next to right

GRAPEVINE LEFT DIAGONAL

- 5 Step left diagonal forward
- 6 Step right behind left moving forward
- 7 Step left diagonal forward
- 8 Tap right next to left

RIGHT TURNING JAZZ BOX W/TAP

Drop right hands, man takes lady's left hand in his right hand, then picks up her right hand in his left hand at end of turn

- 9 Step right across left in front

10MAN: Step back left with $\frac{1}{4}$ turn to right

LADY: Step back left with $\frac{1}{4}$ turn to left

11BOTH: Step right to right

- 12 Tap left next to right

OPPOSITE SWAYS

Now partners are facing each other in open swing position and even though taking same steps, will move in opposite directions

- 13 Step left to left

- 14 Tap right next to left
- 15 Step right to right
- 16 Tap left next to right

GRAPEVINE LEFT

Drop hands

- 17 Step left to left
- 18 Step right behind left
- 19 Step left to left
- 20 Tap right next to left (clap hands with dancer in front of you)

GRAPEVINE WEAVE RIGHT

- 21 Step right to right
- 22 Step left behind right
- 23 Step right to right
- 24 Step left across right in front

GRAPEVINE WEAVE RIGHT

- 25 Step right to right
- 26 Step left behind right
- 27 Step right to right
- 28 Step left across right in front

TURNING SWAYS

Join right hands as you meet your new partner, taking hand over lady's head, then picking up left hands to resume sweetheart position

29MAN: Step right to right with $\frac{1}{4}$ turn to left

LADY: Step right to right with $\frac{1}{4}$ turn to right

30BOTH: Tap left next to right

- 31 Step left to left
- 32 Tap right next to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=36065