

THE HARWOOD

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Count: 46 **Wall:** — **Level:** —

Choreographer: Garth Bock & Wanda Sigler

Music: Without Your Love by Aaron Tippin

Both on same foot

- 1-2 Right foot scuff forward-step down on right
- 3-4 Left foot scuff forward-step down on left
- 5-6 Right foot scuff forward-cross right over left foot
- 7-8 Step back on left foot-step right to right (jazz box)

- 9-10 Left foot scuff forward-step down on left
- 11-12 Right foot scuff forward-step down on right
- 13-14 Left foot scuff forward-cross left over right foot
- 15-16 Step back on right foot-step left to left (jazz box)

- 17&18 Shuffle forward right (right-left-right)
- 19&20 Shuffle forward left (left-right-left)

STROLL STEP

- 21-22 Step right forward-step left foot behind right
- 23 Step right forward
- 24 Scuff left foot forward turning $\frac{1}{4}$ turn right (hitching left knee slightly)

- 25-26 Left grapevine-touch right next to left

27-30MAN: Right grapevine-left touch (man drops lady's right hand and raises his left arm to start lady's turn to the right.)

LADY: Rolling right vine under man's raised left hand and finishes with a left touch

Both together-man standing behind lady in Indian or tandem positions

- 31-32** Step left foot left-touch right next to left
- 33** Step right foot right (man raises both left hands up and around in front to lay left hands on her right shoulder by the next count.)
- 34** Left touch (man releases her left hand and raises both right arms for lady's left rolling vine)

35-37MAN: Left grapevine

LADY: Left rolling vine

- 38** Both scuff right foot turning $\frac{1}{4}$ turn left back to LOD

Man drops left hands-man vines behind lady

39-42MAN: Steps right-left behind, steps right $\frac{1}{4}$ left, touches left toe beside right and tips hat or bows to lady. (he faces into the circle across LOD)

LADY: Steps right over left, steps left $\frac{1}{4}$ turn right, steps right beside left-touches left toe as she bows or curtseys to the man. (she faces out of the circle across line of dance)

43-46MAN: Steps left-steps right behind-steps left $\frac{1}{4}$ right-touches right toe (he now faces forward LOD)

LADY: Steps left-steps right $\frac{1}{4}$ left-steps left behind right-touches right toe (she now faces forward LOD)

They rejoin right hands-both now face LOD

REPEAT