

TWO KOOL DANCE

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Count: 40 **Wall:** — **Level:** —

Choreographer: Melissa Lynn Bruch & John Cressman

Music: (If You're Not In It For Love) I'm Outta Here by The Real McCoy

Position: Sweetheart position, same footwork except where noted different

Special thanks to Peggy Sue and Shirley

RIGHT HEEL, TOE, RIGHT DIAGONAL, SLIDE LEFT

- 1 Touch right heel diagonally forward
- 2 Touch right toe together
- 3-4 Big diagonal step right forward, slide/touch together left

LEFT HEEL, TOE, LEFT DIAGONAL, SLIDE RIGHT

- 5 Touch left heel diagonally forward
- 6 Touch left toe together
- 7-8 Big diagonal step left forward, slide/touch together right
- 9-16 Repeat counts 1-8

On count 16 lady moves weight to right foot

TURN FACING PARTNER, HIP BUMPS

(MAN)

- 1-2 Cross rock right behind left foot, making $\frac{1}{4}$ turn, right recover weight on left

Man now facing outside line of dance

(LADY)

- 1-2 Step left across front of right foot making $\frac{1}{4}$ turn right, pivot $\frac{1}{2}$ turn right weight ending on right

Lady now facing inside line dance

(MAN)

- 3-4 Step slightly forward right, bump right hip twice

- 5-6 Step slightly forward left, bump left hip twice
7-8 Step slightly forward right, bump right hip twice

(LADY)

- 3-4 Step slightly forward left, bump right hip twice
5-6 Step slightly forward right, bump left hip twice
7-8 Step slightly forward left, bump left hip twice

TURN, WALKS, HEEL, TOE

(MAN)

1&2¹/₄ turn left, left sailor step; step left behind right, step right next to left making ¹/₄ turn left, step left forward

(LADY)

1-2³/₄ turn left; step right across front of left foot making ¹/₄ turn left, pivot ¹/₂ turn left weight ending on left

Man & lady now facing line of dance. Man pick up lady's left hand

(MAN & LADY)

- 3-6 Step forward right, left, right, left
7-8 Tap right heel forward, touch right toe back

TWO ¹/₂ LEFT PIVOT TURNS, JAZZ BOX, LEFT FOOT STOMP

Man drop lady's right hand

- 1-2 Step right foot forward make ¹/₂ turn left weight on left
3-4 Step right foot forward make ¹/₂ turn left weight on left
5-8 Cross right over left, step back left, step right next to left, stomp left slightly forward

REPEAT