

# STAMPEDE

LINEDANCE.COM

**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Diane Holtz & Linda Wurst

**Music:** Stampede by Chris LeDoux

## TOE FANS (BEGIN FACING LOD)

- 1-2      Fan right toes to right, fan right toes back to center
- 3-4      Fan right toes to right, fan right toes back to center
- 4-5      Fan left toes to left, fan left toes back to center
- 7-8      Fan left toes to left, fan left toes back to center

## FORWARD SHUFFLES, OUT, OUT, IN, CROSS, UNWIND, HOLD

- 1&2      Step forward right, step left together, step forward right
- 3&4      Step forward left, step right together, step forward left
- &5      Jump right foot slightly out to right side, jump left foot slightly out to left side
- &6      Jump right foot in to center, jump left foot in and across in front of right
- 7-8      Unwind ½ turn to right, hold and clap

## FORWARD SHUFFLES, OUT, OUT, IN, CROSS, UNWIND, HOLD

- 1-8      Repeat previous 8 counts

## FORWARD SHUFFLES, HEEL JACKS

- 1&2      Step forward right, step left together, step forward right
- 3&4      Step forward left, step right together, step forward left
- &5      Step back on right, touch left heel forward
- &6      Step together left, right
- &7      Step back on left, touch right heel forward
- &8      Step together right, left

## FORWARD SHUFFLES, KICK, STEP, KICK, STEP, KICK, CROSS, KICK

- 1&2      Step forward right, step left together, step forward right
- 3&4      Step forward left, step right together, step forward left
- 5&      Kick right across in front of left, step right next to left

**6&** Kick left across in front of right, step left next to right

**7&8** Kick right forward, hook right across in front of left, kick right forward

**FORWARD SHUFFLES, ½ TURN LEFT, ½ TURN LEFT, STEP, STEP**

**1&2** Step forward right, step left together, step forward right

**3&4** Step forward left, step right together, step forward left

**5-6** Turn ½ turn left stepping back on right, turn ½ turn left stepping left forward

**7-8** Step forward right, step (or stomp) left next to right

**REPEAT**