

# TALL TREES

LINEDANCE.COM

**Count:** 56      **Wall:** 4      **Level:** beginner

**Choreographer:** Sandy Plummer & The Gloversville Country Kickers

**Music:** Don't Go Near The Water by Sammy Kershaw

## DOUBLE VINE TO THE RIGHT

- 1-2      Step right foot to right side; cross-step left foot behind right
- 3-4      Step right foot to right side; stomp left beside right
- 5-6      Step right foot to right side; cross-step left foot behind right
- 7-8      Step right foot to right side; touch left beside right.

## DOUBLE VINE TO THE LEFT

- 9-10      Step left foot to left side; cross-step right foot behind left
- 11-12      Step left foot to left side; stomp right beside left
- 13-14      Step left foot to left side; cross-step right foot behind left
- 15-16      Step left foot to left side; touch right beside left.

## KICK-BALL-CHANGES, BACKWARD SHUFFLES

- 17&18      Kick right foot forward; step on ball of right foot; step on left foot
- 19&20      Kick right foot forward; step on ball of right foot; step on left foot
- 21&22      Step right foot back; step left together; step right foot back
- 23&24      Step left foot back; step right together; step left foot back.

## BACKWARD SHUFFLES, STEP-SLIDES TO RIGHT

- 25&26      Step right foot back; step left beside right; step right foot back
- 27&28      Step left foot back; step right beside left; step left foot back
- 29-30      Step right foot to right side; slide left foot to right and clap hands
- 31-32      Step right foot to right side; slide left foot to right and clap hands.

## FOUR ¼ PIVOT TURNS

- 33-34      Step right foot forward; pivot ¼ turn left
- 35-36      Step right foot forward; pivot ¼ turn left
- 37-38      Step right foot forward; pivot ¼ turn left

**39-40** Step right foot forward; pivot  $\frac{1}{4}$  turn left.

### **JAZZ BOX, JAZZ BOX WITH $\frac{1}{4}$ TURN**

**41-42** Cross-step right foot over left; step back on left foot

**43-44** Step right foot to right side; step left beside right

**45-46** Cross-step right foot over left; step back on left foot'

**47-48** Step right foot to right side; turning  $\frac{1}{4}$  left, step on left foot.

### **STOMPS, HIP BUMPS**

**49-50** Stomp right foot beside left; stomp right foot beside left again

**51-52** Bump hips right; bump hips right again

**53-54** Bump hips left; bump hips left again

**55&56** Bump hips right, left, right.

### **REPEAT**