

# THE LORD LOVES THE DRINKIN' MAN

LINEDANCE.COM

Count: — Wall: — Level: —

Choreographer: Debbie O'Hara

Music: The Lord Loves A Drinkin' Man by Mark Chesnutt

Sequence: A B\* A B Break A B\* A\* A B Break A B\* A Break A B

## PART A

### SHUFFLE FORWARD, FULL TURN, SHUFFLE BACK, ROCK STEP

- 1&2 Shuffle forward right, left, right
- 3-4 Point left toe forward, pivot full turn to right step back on right
- 5&6 Shuffle back left, right, left
- 7-8 Rock back right, recover left

### SIDE ROCK, CHASSE RIGHT, ROCK BACK, KICK-BALL-CROSS

- 1-2 Step right to side, recover onto left
- 3&4 Shuffle to right (right, left, right)
- 5-6 Rock back on left, recover on right
- 7&8 Kick-ball-cross with left kick step back on ball of left, cross right over left

### SIDE ROCK, ¼ TURN, CROSS POINT FORWARD TWICE, CROSS POINT BACKWARD

- 1-2 Step left to side, recover onto right making ¼ turn right
- 3-4 Cross left over right, point right out to side
- 5-6 Cross right over left, point left out to side
- 7-8 Cross left behind right, point right out to side (begin Monterey turn)

### MODIFIED ¼ TURN MONTEREY TURN TWICE

- 1-2 Turn ¼ right with weight on right, point left toe out to side
- 3-4 Bring left home with weight, point right toe out to side
- 5-6 Turn ¼ right with weight on right, point left toe out to side
- 7-8 Turn ¼ left, shift weight forward on to left, hold

## **PART B**

### **MODIFIED JAZZ BOX**

- 1-2 Cross right over left, step back with left
- 3-4 Step right to the side, cross left over right
- 5-6 Step back on right, step left to the side
- 7-8 Cross right over left, hold

### **CHASSE LEFT, CROSS ROCK, CROSS TOE TWISTS TWICE**

- 1&2 Shuffle to the left, left, right, left
- 3-4 Cross right over left, recover on to left
- 5-6 Step to right, cross left over right and twist on right toe
- 7-8 Cross left over right and twist on right toe(7, 8)

### **SHUFFLE $\frac{1}{4}$ TURN BACK, ROCK STEP, SHUFFLE FORWARD, $\frac{1}{2}$ TURN**

- 1&2 Shuffle back right, left, right making  $\frac{1}{4}$  turn to left
- 3-4 Rock back on left, recover on right
- 5&6 Shuffle forward left, right, left
- 7-8 Step right toe forward, pivot  $\frac{1}{2}$  turn left

### **SHUFFLE FORWARD, $\frac{1}{4}$ PIVOT TURNS X 3**

- 1&2 Shuffle forward right, left, right
- 3-4 Step left toe forward, pivot  $\frac{1}{4}$  turn to right
- 5-6 Step left toe forward, pivot  $\frac{1}{4}$  turn to right
- 7-8 Step left toe forward, pivot  $\frac{1}{4}$  turn to right, shifting weight on to left foot

## **BREAK**

### **TOE TOUCHES TWICE, TOE SWITCHES X 3, DRAG**

- 1-2 Touch right toe out to side, hold
- &3-4 Touch left toe out to side, hold
- &5 Touch right toe out to side
- &6 Touch left toe out to side
- &7-8 Touch right toe out to side, drag right toe up to left instep

## **PART B\***

**Drop the last 2 ¼ turn pivots,(5,6,7,8), shifting weight to left foot after the first ¼ turn pivot**

## **PART A\***

**Only dance the first 16 counts, ending with a kick - ball - touch,(7&8)**

## **OPTIONAL INTRO**

**Point your right toe out when the music starts, dance the 8 count bridge**

## **OPTIONAL ENDING**

**1&2** Shuffle forward, right, left, right

**3** Cross left foot over right

**Unwind a full turn back to the front wall. Don't forget to pose**