

WATERFALL

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Count: 44 **Wall:** — **Level:** —

Choreographer: Brenda & Andrew Perry

Music: Foolish Heart by The Mavericks

Position: Sweetheart. Steps for lady and man are the same

Waterfall is frequently danced with 5 shuffles to finish on windmill turns

VINE LEFT, TOUCH RIGHT, VINE RIGHT $\frac{1}{4}$ TURN RIGHT, TOUCH LEFT

- 1-2 Left foot step to left, right foot cross behind left
- 3-4 Left foot step to left, right foot touch beside left
- 5-6 Right foot step to right, left foot cross behind right
- 7 Right foot step to right with a $\frac{1}{4}$ turn to the right
- 8 Left foot touch beside right

VINE LEFT, TOUCH

- 9-10 Left foot step to left, right foot cross behind left
- 11-12 Left foot step to left, right foot touch beside left

RIGHT FORWARD, TOUCH, LEFT BACK, TOUCH, RIGHT BACK, TOUCH, LEFT $\frac{1}{4}$ TURN LEFT, HITCH RIGHT

- 13-14 Right foot step forward, left foot touch beside right
- 15-16 Left foot step back, right foot touch beside left
- 17-18 Right foot step back, left foot touch beside right
- 19-20 Left foot step forward with a $\frac{1}{4}$ turn to the left, right hitch (raise knee)

STEP BACK RIGHT, LEFT, RIGHT, LEFT TOUCH BACK

- 21-22 Right foot step back, left foot step back
- 23-24 Right foot step back, left foot touch back

SHUFFLE, STEP RIGHT FORWARD, PIVOT $\frac{1}{2}$ TURN, STEP RIGHT FORWARD, PIVOT $\frac{1}{2}$ TURN

- 25&26 Shuffle forward, left, right, left

27-28 Right foot step forward and pivot ½ turn left

29-30 Right foot step forward and pivot ½ turn left

SHUFFLE FORWARD RIGHT-LEFT-RIGHT, STEP LEFT FORWARD, PIVOT ½ TURN

31&32 Shuffle forward right, left, right

33-34 Left foot step forward and pivot ½ turn right

SHUFFLE FORWARD LEFT-RIGHT-LEFT STEP RIGHT FORWARD, PIVOT ½ TURN

35&36 Shuffle forward left, right, left

37-38 Right foot step forward, pivot ½ turn left

SHUFFLE FORWARD RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT, RIGHT-LEFT-RIGHT

39-40 Shuffle forward right, left, right

41-42 Shuffle forward left, right, left

43-44 Shuffle forward right, left, right

REPEAT