

When You Say My Name

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Count: 64

Wall: 4

Level: Intermediate - EC

Choreographer: Maria Maag (DK) Dec 2012

Music: When You Say My Name by The Overtones

Intro: 32 counts from first beat in music, Weight is on L

[1 - 8] Chasse R, back rock L, kick ball cross, kick ball cross

1&2 Step R to side (1), step L next to R (&), step R to side (2) 12:00

3-4 Rock back L (3), recover R (4) 12:00

5&6 Kick L fw. (5), step L next to R (&), cross R over L (6) 12:00

7&8 Kick L fw. (7), step L next to R (&), cross R over L (8) 12:00

[9 - 16] Chasse L, back rock R, kick R fw. kick R to R, ball kick L to L ball step R to R, L together

1&2 Step L to side (1), step R next to L (&), step L to side (2) 12:00

3-4 Rock back R (3), recover L (4) 12:00

5-6 Kick R fw. (5), Kick R to side (6) 12:00

&7&8& Step R next to L (&), kick L to side (7), step L next to R (&), step R to side (8), step L next to R (&) [12:00]

Restart wall 3

[17 - 24] Big Step R hold, behind side cross, turn $\frac{1}{4}$ R turn $\frac{1}{4}$ R, behind side cross

1-2 Big step R to side (1), hold (2) 12:00

3&4 Cross L behind R (3), step R to side (&), cross L over R (4) 12:00

5-6 Turn $\frac{1}{4}$ R stepping R fw. (5), turn $\frac{1}{4}$ R stepping L to side (6) 06:00

7&8 Cross R behind L (7), step L to side (&), cross R over L (8) 06:00

[25 - 32] Side rock L recover R $\frac{1}{4}$ L, shuffle $\frac{1}{2}$ turn L, step $\frac{1}{4}$ L, step $\frac{1}{4}$ L

1-2 Rock L to side (1), recover R and turn $\frac{1}{4}$ L (2) 03:00

3&4 Turn $\frac{1}{4}$ L stepping L to side (3), step R next to L (&), turn $\frac{1}{4}$ L stepping L fw. (4) 09:00

5-6 Step fw. R (5), turn $\frac{1}{4}$ L stepping L down (6) 06:00

7-8 Step fw. R (7), turn $\frac{1}{4}$ L stepping L down (8) [03:00]

Restart: wall 6

[33 - 40] Cross R over L point L to L, hip bump L hold, back rock R recover L, chasse ¼ R

- 1-2 Cross R over L (1), point L to side (2) 03:00
- 3-4 Step down L with a hip bump L and look L with your head (3), recover head to center and hold (4) 03:00
- 5-6 Rock back R (5), recover L (6) 03:00
- 7&8 Step R to side (7), step L next to R (&), turn ¼ R stepping R fw. 06:00

[41 - 48] Step fw. L hitch R, point R to side hold, sailor step R, sailor step ¼ L

- 1-2 Step fw. L (1), hitch R (2) 06:00
- 3-4 Point R to side and look R with your head (3), recover head to center and hold (4) 06:00
- 5&6 Cross R behind L (5), step L to side (&), step R to side (6) 06:00
- 7&8 Cross L behind R (7), turn ¼ L stepping R down (&), step L to side (8) 03:00

[49 - 56] Step fw. R ½ turn L, big step fw. R slide L, rock fw. L recover R, coaster step L

- 1-2 Step fw. R (1), make a ½ turn L stepping down L (2) 09:00
- 3-4 Take a big step fw. R (3), slide L next to R (4) 09:00
- 5-6 Rock L fw. (5), recover R (6) 09:00
- 7&8 Step back L (7), step R next to L (&), step fw. L (8) 09:00

[57 - 64] Step fw. R ½ turn L, kick ball change L, shuffle ½ turn L, shuffle ½ turn L

- 1-2 Step fw. R (1), make a ½ turn L stepping down L (2) 03:00
- 3&4 Kick R fw. (3), step R next to L (&), step down L (4) 03:00
- 5&6 Turn ¼ L stepping R to side (5), step L next to R (&), turn ¼ L stepping back R (6) 09:00
- 7-8 Turn ¼ L stepping L to side (7), step R next to L (&), turn ¼ L stepping L fw. (8) 03:00

2 Restarts:-

wall 3 after 16 counts (Facing 6 o`clock)

wall 6 after 32 counts (Facing 3 o`clock)

Ending: wall 8 after 29 counts, see more details below.

Count 29 : Turn $\frac{1}{4}$ L and take a big step to R side.

Enjoy...:-)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=90539