

# Ta Mig Tillbaka ( Take Me Back )

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Jessica Boström ( SWE ) July 2015

**Music:** "Ta Mig Tillbaka" - Single, by Darin. ( iTunes )

## **Intro: 8 count**

### **S1: Step, Mambo step, Coaster cross, 1/4, 1/4, Cross shuffle. (6.00)**

**1R Step forward**

**2&3L Rock forward, recover, step back on L**

**4&5R step back, L beside R, cross R over L**

**6,7 1/4 turn right step back on L, 1/4 right step R to right side**

**8&1** Cross L over R, R to right side, cross L over right (6.00)

### **S:2 Diagonal rockstep &, Diagonal rockstep &, Step, Pivot 1/2, 1/2 Turn touch. (7.30)**

**2&3** Rock forward on R, Recover, step R in place beside L. Weight is on R. (On right diagonal facing 7.30)

**4&5** Rock forward on L, recover, step L in place beside R. Weight is on L. (On right diagonal facing 7.30)

**6,7** Step forward on R, pivot 1/2 turn left. Weight on L.

**8** On ball of L make another 1/2 turn left and touch R beside L. (Weight is still on your L). (7.30)

### **S:3 Back, Lock, Back, Shuffle 3/8, Cross samba, Cross samba. (3.00)**

**1&2** Step R back, cross lock L over R, step back on R. (7.30)

**3&4** Make a 3/8 shuffle turn left. Stepping L,R,L. (3.00)

**5&6** Cross R over L, rock L to left side, recover on to R.

**7&8** Cross L over R, rock R to right side, recover on to L.

### **S:4 Jazzbox with touch, Full turn gallops. (3.00)**

**1-4** Cross R over L, step back on L, step R to right side, touch L beside R. (Weight is on R).

**5&** Make a 1/4 turn left and step L foot forward, step R beside L. (12.00)

- 6& Make a 1/4 turn left and step L foot forward, step R beside L. ( 9.00 )
- 7& Make a 1/4 turn left and step L foot forward, step R beside L. ( 6.00 )
- 8 Make a 1/4 turn left and step L foot forward. ( 3.00 )

**( counts 5 - 8 will be like a full circle left when danced )**

**Tag:16 counts**

**\*S:1 Side rock, Behind side cross, Side rock, Behind side cross.**

- 1-2 Weight is on L. Rock R to right side, recover on to L.
- 3&4 Step R behind L, Step L to left side, Cross step R over L.
- 5-6 Rock L to left side, recover on to R.
- 7&8 Step L behind R, Step R to right side, Cross step L over R.

**\*\*S2: Rock recover, Shuffle back, Back rock, Tripple full turn (1/2,1/2 Step)**

- 1-2 Rock R foot forward, recover on to L.
- 3&4 Step R foot back, step L beside R, step R foot back.
- 5-6 Rock back on L, recover on to R.
- 7&8 Make a 1/2 turn right stepping back on L, make another 1/2 turn right stepping forward on R,

**step forward on L.**

**Phrasing of the Tag:**

**After wall 2. Facing 6.00. Do the whole 16 counts of the tag.**

**After wall 3. Facing 9.00. Do the first 8 counts of the tag. ( \*S:1 )**

**After wall 5. Facing 3.00. Do the whole 16 counts of the tag.**

**After wall 6. Facing 6.00. Do the first 8 counts twice and then continue and do the rest of 8 counts of the tag.**

**(First 8+16 or \*S:1+\*S:1+\*\*S:2)**

**Don't worry, you can hear it in the music! ;-)**

**Ending: Last wall finishes facing 12.00. After the gallops, make an extra ballcross on & 1.**

**Step R beside L on the & count, and cross step L over R on count 1.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=105578](https://www.linedance.com/index.php?f=dance_view&id=105578)