

Telling The World

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alan Birchall (UK)

Music: Telling The World - Taio Cruz Radio Edit - 04:09 (Also Fits The Shorter Version 03:39) CD: Telling The World - Cd Single: From The Motion Picture 'Rio'

Start: On The Lyrics - Seconds: 16 - Count: 32 - BPM: 130

RIGHT SIDE SHUFFLE, ROCK BACK, RECOVER, STEP, ½ PIVOT, CROSS UNWIND

- 1&2** Step Right To Right, Left By Right, Right To Right
- 3-4** Rock Back On Left, Recover On Right
- 5-6** Step Forward On Left, ½ Pivot Right 6' o Clock
- 7-8** Cross Left Over Right, Unwind ½ Turn Right (Weight On Left) 12' o Clock

RIGHT COASTER STEP, HEEL SWITCHES, STEP, TOUCH, SIDE, TOGETHER

- 9&10** Step Back On Right, Step Left By Right, Step Forward On Right
- 11&12** Touch Left Heel Forward, Step Left By Right, Touch Right Heel Forward
- &13-14** Step Right By Left, Take A Big Step Forward On Left, Touch Right By Left
- 15-16** Step Right To Right, Step Left By Right

CROSS, HOLD, ¼ RIGHT, ½ RIGHT, STEP ½ PIVOT, FORWARD SHUFFLE

- 17-18** Cross Right Over Left, Hold
- 19-20** Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right 9' o Clock
- 21-22** Step Forward On Left, ½ Pivot Right 3' o clock
- 23&24** Step Forward On Left, Step Right By Left, Step Forward On Left

HIP BUMPS, SAILOR STEPS, STEP ½ PIVOT

- 25&26** Touch Right To Right Diagonal Bumping Hips Right Left Right (Weight Stays On Left)
- 27&28** Cross Right Behind Left, Step Left To Left, Step Right In Place
- 29&30** Cross Left Behind Right, Step Right To Right, Step Left In Place
- 31-32** Step Forward On Right, ½ Pivot Left 9' o Clock

¾ DIAGONAL TURN - WITH TOUCHES

- 33-34** Make A 1/8th Turn Left Stepping Right To Right Diagonal , Touch Left By Right 07:30
- 35-36** Make A 1/4 Turn Left Step Forward On Left, Touch Right By Left 04:30
- 37-38** Make A 1/4 Turn Left Step Forward On Right, Touch Left By Right 01:30
- 39-40** Make A 1/8th Turn Left Step Left to Left, Touch Right By Left 12:00

SKATE RIGHT, SKATE LEFT, SIDE, TOGETHER, SIDE, SKATE LEFT, SKATE RIGHT, SIDE TOGETHER, SIDE

- 41-42** Skate Right, Skate Left (Note: These Are Done On The Spot!! Do NOT Travel Forward)
- 43&44** Take A Small Step To Right, Left By Right, Take A Small Step To Right (Virtually On The Spot)
- 45-46** Skate Left, Skate Right (Note: These Are Done On The Spot!! Do NOT Travel Forward)
- 47&48** Take A Small Step To Left, Step Right By Left, Take A Small Step To Left (Virtually On The Spot)

JAZZ BOX, CROSS, MONTEREY ½ TURN

- 49-50** Cross Right Over Left, Step Back On Left
- 51-52** Step Right By Left, Cross Left Over Right
- 53-54** Point Right To Right, Make ½ Turn Right Step Right By Left 6' o Clock
- 55-56** Point Left To Left, Step Left By Right

SIDE SWITCHES, HITCH, CROSS, ¾ BOUNCE TURN LEFT, ¼ TURN LEFT

- 57&58** Point Right To Right, Step Right By Left, Point Left To Left
- &59&60** Step Left By Right, Point Right To Right, Hitch Right, Cross Right Over Left
- 61-64** Make A ¾ Turn Left Bouncing Heels (Weight On Right) 9' o Clock
- &** Transfer Weight To Left Whilst Making A ¼ Turn To The Left Before Starting Again 6 'o Clock

Alternative For 61-64: 'TAIO'S' Turn - With Arms Outstretched Unwind Slowly Left Making A ¾ Turn.

START AGAIN

Contact: Email: alan@alanbirchall.com - Website: <http://www.alanbirchall.com>

Choreographed: 08/04/2011 Dance Sheet Prepared By: Alan G. Birchall. D&G Qualified Instructor (Part 1.)

**Printed: 15/04/2011. For bookings or information contact: Alan Tel: +44 (0) 1204
654503 (UK) Page 1 of 1**

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