

# SMOOTH SANTANA

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**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Lou Ann Schemmel

**Music:** Smooth by Santana Featuring Rob Thomas

**Sequence:** AAA, 8 Count tag, A, 16 Count tag, AAA, 8 Count tag, A, 4 Count tag, AA, 8 Count tag, AAAA

## PART A

- 1-2            Right toe strut forward (right toe, drop heel)
  - 3-4            Full right turn forward stepping left, right
  - 5-6            Left toe strut forward
  - 7-8            Right sailor step
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- 1-2            Step left forward and pivot  $\frac{1}{4}$  turn to right, ending with weight right
  - 3-4            Step left forward; pivot  $\frac{1}{2}$  right on ball of left while hooking right over left (weight. Forward on ball)
  - 5-6&          Right wizard step (right forward, lock left behind right, step right forward)
  - 7-8&          Left wizard step (left forward, lock right behind left, step left forward)
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- 1-2            Step right forward; step left into  $\frac{1}{4}$  turn left
  - 3-4            Step right forward, hold
  - &5-6          Pivot on ball of right  $\frac{1}{2}$  turn right; step back on left; hold (count 6)
  - 7              Step right back slightly and sway back over right hip
  - 8              Sway forward to left foot (which is still in place)
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- 1              Skate forward on right foot on right diagonal (long step)
  - 2-3            Hold (drag left toe slightly towards right foot)
  - 4              Skate forward on left foot on left diagonal (small step)
  - 5              Skate forward on right foot on right diagonal (small step)

- 6-8 Place weight evenly on both feet; bounce heels three times and lean back slightly while turning  $\frac{1}{4}$  left (shift weight forward to left foot on count 8).

**Optional arms: hands out in front at waist level, palms down: bounce hands slightly up and down with heel bounces.**

### 8 COUNT TAG

- 1-4 Sweep right toe: from right side to front of left toe, back to right side, to behind left heel, then back to right side. (weight remains left)
- 5-8 Shimmy down & up (or: rock right forward, return to left; rock right back, return to left.)

**The 8 count tag (ronde with shimmy) occurs on the 3:00 wall the first two times (just prior to beginning the fourth and eighth repetitions), then on the 6:00 wall the final time (during the last instrumental section)**

### 16 COUNT TAG

**Once only, facing 12:00 wall, after 4th repetition**

- 1-4 Grapevine right; end with left toe touch next to right foot on count 4
- 5-8 Repeat grapevine, this time to left; end with right toe touch next to left
- 1-4 Right triple to right, rock back on left, return to right
- 5-8 Left triple to left, rock back on right, return to left

### 4 COUNT TAG

**Once only, facing 12:00 wall, after 8th repetition**

- 1-4 Sway hips right, left, right, left (or double hip roll to the left, ending weight left)

**The 16 and 4 count tags both occur facing the 12:00 wall (after 4 patterns and again after 8 patterns) which should make them easier to remember**