

# Snake Dance

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**Count:** 144      **Wall:** 1      **Level:** Phrased High Beginner

**Choreographer:** Bernice (Queens), Malaysia (October 2016)

**Music:** She Wu 舞 by Jay Chou

**Intro : Start after 48 counts - Sequence of dance: A80 B32 Tag A80 C32 A49-72 Ending**

## Part A (80 counts)

### Sec A1

1 - 4      Step R to R(1), hold(2), body roll from hip to top(3-4)

5 - 8      Touch L forward & bump L hip 4 times(5-8)

### Sec A2

1 - 4      Cross L over R(1), touch L to L(2), cross R over L(3), recover on L(4)

5 - 8      Sit on L twist R heel in & out(5-6),cross R over L(7), unwind full turn L(weight on L)(8)

### Sec A3

1 - 8      Marching on spot RLRL(1-4), step R to R(5), touch L to L(6), step L to L(7), touch R to R(8)

### Sec A4

1 - 4      Touch R forward & bump R hip(1), step R down(2), touch L forward & bump L hip(3), step L down(4)

5 - 8      Walk forward R L(5-6), cross R over L(7), unwind ½ Turn L(8)(6.00)

### Sec A5

1 - 4      Body ¼ turn L facing 3.00(1-2), body 1/2 turn R facing 9.00(3-4)

5 - 8      Do body roll from hip to top(5-8)

### Sec A6

**1 - 4¼ turn R(12.00) step R beside L & bump hip twice to L(1-2), bump hip twice to R(3-4)**

5 - 8      Hip bump to LRLR(5-8)

### Sec A7

1 - 4      Sit on L touch R to diagonally R & twist R heel out in out in(1-4)

5 - 8      Hold 4 counts(look at R(5), look at front(6), look up(7), look at front(8))

### **Sec A8**

- 1 - 6 Touch R forward & bump R hip 6 times(1-6)  
7 - 8 Cross R over L(7), unwind full turn L(8)(12.00)

### **Sec A9**

- 1 - 4 Step R to R(1), hold(2), step L to L(3), hold(4)  
5 - 8 Step R forward(5), recover on L(6), touch R behind(7), body roll from hip to top(8)

### **Sec A10**

**1 - 4½ turn R step R forward(1)(6.00), ½ turn R step L back(2)(12.00), ½ turn R step R forward(3)(6.00), hold(4)**

**5 - 8½ turn L step on L(5)(12.00), hold(6), step R forward & do front body roll(7-8)**

### **Part B (32 counts)(Music)**

#### **Sec B1**

- 1 - 4 Step L forward(1), hold(2), ½ turn L step R back(3)(6.00), ½ turn L step L forward(4)(12.00)  
5 - 8 Step R forward(5), hold(6), ½ turn L step L beside R(7)(6.00), ½ turn L step R forward(8)(12.00)

#### **Sec B2**

- 1 - 8 Step R to R & do body roll to R(1-4), step L to L & do body roll to L(5-8)

#### **Sec B3**

**1 - 8¼ turn R(3.00) marching on spot RLRLRLRL(1-8)(hand up & down which start from R hand)**

#### **Sec B4**

- 1 - 8 Step L to L(1), hold(2-4), twist R heel out, in , out , in (5-8)

### **Part C (32 counts)(music)**

#### **Sec C1**

- 1 - 4 Touch R forward(1), step R down(2), touch L forward(3), step L down(4)  
5 - 8 Repeat counts 1 -4 (5-8)

## Sec C2

1 - 4 Touch R forward(1), hold(2), touch R forward(3), step R down(4)

5 - 8 Step L to L & do hip roll anti-clockwise(5-8)

## Sec C3

1 - 4 Rock R forward(1), hold(2), recover on L(3), hold(4)

**5 - 8 repeat counts 1 - 4 (5-8)**

## Sec C4

1 - 4 Step R beside L(1), hold(2), cross L over R(3), unwind full turn R(4)

5 - 8 Marching on spot RLRL(5-8)

## Tag (2 counts)

1 - 2 Step R forward(1), recover & sit on L(2)

## Ending (8 counts)

1 - 4 Step R to diagonally R & do body roll(1-3), recover on L(4)

5 - 8 Step R forward & do body roll forward(5-7), recover on L(8)

**Submitted by - Lee Mayee - mayeeleey@gmail.com**