

# Snog, Marry or Avoid ?

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**Count:** 40                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Ross Brown (UK) Nov 2014

**Music:** That's Me by ABBA. CD : Various CDs [Length - 3:15 - 129 bpm]

**Intro : 32 Counts (Approx. 15 Secs)**

**Tag : At the end of Wall 2, repeat the last Section facing BACK WALL.**

**WALK, WALK. BALL ¼ TURN L. CROSS SHUFFLE. SIDE ROCK. BEHIND, SIDE, CROSS.**

- 1 - 2            Walk forward; right, left.
- &                Make a ¼ turn left stepping right next to left.
- 3 & 4            Cross step left over right, close right up to left, cross step left over right.
- 5 - 6            Rock right to the right, recover onto left.
- 7 & 8            Cross step right behind left, step left to the left, cross step right over left. (9 O'CLOCK)

**SIDE, TOGETHER. SHUFFLE FORWARD. ROCK FORWARD. STEP ½ TURN R, SIDE ¼ TURN R.**

- 1 - 2            Step left to the left, step right next to left.
- 3 & 4            Step forward with left, close right up to left, step forward with left.
- 5 - 6            Rock forward with right, recover onto left.
- 7 - 8            Make a ½ turn right stepping forward with right, make a ¼ turn right stepping left to the left. (6 O'CLOCK)

**BEHIND, KICK, BALL. CROSS, SIDE. BEHIND, KICK, BALL. CROSS ROCK.**

- 1 - 2 &            Cross step right behind left, kick left foot forward to left diagonal, step left next to right.
- 3 - 4            Cross step right over left, step left to the left.
- 5 - 6 &            Cross step right behind left, kick left foot forward to left diagonal, step left next to right.
- 7 - 8            Cross rock right over left, recover onto left. (6 O'CLOCK)

**EXTENDED CHASSE RIGHT. JAZZ BOX ¼ TURN L with SCUFF.**

- 1 & 2 &            Step right to the right, close left up to right, step right to the right, close left up to right.
- 3 & 4            Step right to the right, close left up to right, step right to the right.
- 5 - 6            Cross step left over right, make a ¼ turn left stepping back with right.

**7 - 8** Step left to the left, scuff right foot forward. (3 O'CLOCK)

**ROCK FORWARD. TRIPLE FULL TURN R. ROCK FORWARD. COASTER STEP.**

**1 - 2** Rock forward with right, recover onto left.

**3 & 4** Make a full turn right (on the spot) stepping; right, left, right.

**5 - 6** Rock forward with left, recover onto right.

**7 & 8** Step back with left, step right next to left, step forward with left. (3 O'CLOCK)

**Alternative : Counts 3 & 4 can be replaced with a right COASTER STEP for non-turners.**

**END OF DANCE!**

**Contact: [ross-brown@hotmail.co.uk](mailto:ross-brown@hotmail.co.uk)**