

WHIP CRACK-A-WAY

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Count: 48

Wall: 1

Level: intermediate

Choreographer: Hazel Pace

Music: The Deadwood Stage by Magill

STEP PIVOT, LEFT SHUFFLE, STEP PIVOT, RIGHT SHUFFLE

- 1-2 Step forward left, half pivot turn right
- 3&4 Left shuffle forward on left, right, left
- 5-6 Step forward right, half pivot turn left
- 7&8 Right shuffle forward on right, left, right

EXTENDED LEFT SHUFFLE BACK, WALK FORWARD RIGHT LEFT, RIGHT SHUFFLE

- 1& Step back on left toes, slide right heel up to left toes
- 2&3& Repeat 1& twice
- 4 Step back on left, (last 4 counts face left diagonal, moving back)
- 5-6 Walk forward on right, left
- 7&8 Right shuffle forward on right, left, right, (last 4 counts can be extended right shuffle forward)

ROCK STEP, THREE QUARTER TRIPLE TURN LEFT, ROCK STEP, COASTER STEP

- 1-2 Rock forward on left, rock back on right
- 3&4 Three quarter turn left on left, right, left
- 5-6 Rock forward on right, rock back on left
- 7&8 Step back on right, left beside right, step right forward

WHIP CRACK-A-WAY, TOE ROCKS TWICE, BEHIND, SIDE, FORWARD, ROCK STEP, STEP BACK HOOK, HOLD

- &1 Quickly rock forward on left toes, recover weight on right
- &2 Quickly rock to left on left toes, recover weight on right
- 3&4 Step left behind right, right to side, step left forward
- 5-6 Rock forward on right, rock back on left
- 7-8 Step back on right, hooking left knee, hold

STEP, LOCK, LEFT SHUFFLE, STEP, LOCK, RIGHT SHUFFLE

- 1-2** Step forward left to right diagonal, lock right behind left
- 3&4** Left shuffle forward on left, right, left, (towards 12:00)
- 5-6** Step forward right to left diagonal, lock left behind right
- 7&8** Right shuffle forward on right, left, right, (towards 12:00)

ROCK STEP, SAILOR STEP MOVING BACK TWICE, HOP, KICK, HOLD

- 1-2** Rock forward on left, rock back on right
- 3&4** Left behind right, right to side, left in place
- 5&6** Right behind left, left to side, right in place
- &7-8** Hop back on left, kick right foot forward, hold, hey!!
- &** Step down on right

REPEAT

SEQUENCE:

1st sequence dance steps 1-32 only

On 4th sequence (front wall) repeat counts 25-32 twice

6th sequence (back wall) repeat counts 25-32 twice

FINISH

Dance finishes on count 43

- 42** Rock back on right
- 43** Step back on left, face front turning left whipping right arm up in the air

The beat changes slightly on the counts &1&2 of counts 25-32 (whip crack-a-way) (slow down)

When dancing to music other than Deadwood Stage, do entire dance throughout steps 1-48