

Until The Dawn

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Gary Lafferty – June 2015

Music: "Marvin Gaye" by Charlie Puth - 110 bpm

#32-count intro

WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, SHUFFLE ½ TURN

- 1-2 Step forward on Right foot, step forward on Left foot
- 3&4 Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot
- 5-6 Rock forward on Left foot, recover weight back onto Right foot
- 7&8 Shuffle back on Left-Right-Left making ½ turn over Left shoulder

WALK RIGHT then LEFT, RIGHT SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, ¼ SIDE SHUFFLE

- 1-2 Step forward on Right foot, step forward on Left foot
- 3&4 Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot
- 5-6 Rock forward on Left foot, recover weight back onto Right foot
- 7&8 Turn ¼ Left stepping to Left on Left foot, step on Right foot beside Left, step to Left on Left foot

WEAVE TO LEFT with POINT; WEAVE TO RIGHT

- 1-2 Cross-step Right foot over Left, step to Left on Left foot
- 3-4 Cross-step Right foot behind Left, point Left foot out to Left side
- 5-6 Cross-step Left foot over Right, step to Right on Right foot
- 7-8 Cross-step Left foot behind Right, step to Right on Right foot

LEFT CROSS-ROCK, RECOVER, SIDE-SHUFFLE; RIGHT JAZZBOX with ¼ TURN to RIGHT

- 1-2 Cross-rock Left foot over Right, recover weight back onto Right foot
- 3&4 Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
- 5-6 Cross-step Right foot over Left, step back on Left foot

7-8 Turn $\frac{1}{4}$ Right stepping forward on Right foot, step on Left foot beside Right

START AGAIN

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=105114