

SLAP YOUR GRANDMA TWICE

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Count: 32 **Wall:** — **Level:** —

Choreographer: Kevin Winn

Music: Honky Tonk Badonkadonk by Trace Adkins

Position: Couples are on the outside of the dance floor. Both facing LOD in open position

INTRO STEPS

Done only once after Trace says "Here she comes, here she comes" 32 counts after the beginning of the song

BUMP HARD LEFT, BUMP SOFT RIGHT, BUMP HARD LEFT, BUMP SOFT RIGHT, STEP IN PLACE LEFT, RIGHT, LEFT, RIGHT

1-2-3-4MAN: At a forward angle bump left hip hard to the left at the same time bringing left hip slightly up, at a back angle bump right hip softly to the right and slightly down, repeat hard and soft hip bumps

LADY: Do the natural opposite

5-6-7-8MAN: Step in place with left, right, left, right

LADY: Inside turn in place stepping right, left, right, left

Release your right hand, as she comes back to face you make a hand exchange placing her right hand in your right hand and get ready to begin a West Coast sugar push

WEST COAST SWING SUGAR PUSH

Men end with stomp, stomp, lady ends with triple ½ turn left into side by side

MAN'S STEPS

1-2-3&4 Walk back left, right, coaster step left, right, left

5&6-7-8 Anchor step right, left, right, stomp home left, stomp home right

During counts 7-8, take lady into Side By Side, both facing LOD

LADY'S STEPS

1-6 Lady's sugar push

7&8 Triple $\frac{1}{2}$ turn left into side by side

Both partners are now in side by side position facing LOD and will be on the same footwork until the end

THE MAIN DANCE

WALK, WALK, $\frac{1}{4}$ TURN, TOUCH, ROCK, ROCK, ROCK, $\frac{1}{4}$ TURN WITH HOOK

1-2-3-4 Walk forward left, right, step forward left while making $\frac{1}{4}$ turn right, touch right next to left

These first 4 "starter" counts are modified as written below when restarting dance through remainder of dance

5-6-7-8 Rock side right, left, right, turn $\frac{1}{4}$ left on ball of right foot hooking left over right

SHUFFLE FORWARD TWICE, ROCK FORWARD, RECOVER, STEP LEFT, PIVOT $\frac{1}{2}$ RIGHT

1&2-3&4 Shuffle forward left, right, left, shuffle forward right, left, right

5-6-7-8 Rock forward on left, recover right, step forward left, (bringing hands down in front), pivot $\frac{1}{2}$ right onto right

Bring hands over top and down in front. Now both are facing RLOD

$\frac{1}{4}$ TURN RIGHT, HOLD, $\frac{1}{4}$ TURN RIGHT, HOLD, JAZZ BOX IN PLACE

1 Step side left while making $\frac{1}{4}$ turn right

Release right hand, pick up hands behind the man's back

2-3 Hold, step right while making $\frac{1}{4}$ turn right

Release left hand, pick up hand in side by side facing LOD

4 Hold

5-6-7-8 In place jazz box left, right, left, right

(SCHOTTISCHE) GRAPEVINE LEFT

1 Left foot steps to left

2 Right foot steps to left behind left foot

3 Left foot steps to left

4 Kick/dig with right foot

Hands are lifted while turning the lady, but do not have to be let go

- 5 Right foot steps slightly right
- 6 Left foot steps to right behind right foot (or steps in place)
- 7 Right foot steps to right turning $\frac{1}{4}$ turn to left, facing ILOD
- 8 Kick/dig with left foot

Hands are lifted while turning but do not have to be let go

- 5 Right foot steps forward across left prepping for what will be a $\frac{1}{4}$ turn to right
- 6 Left foot steps back turning $\frac{1}{4}$ turn right, facing OLOD
- 7 Right foot steps back slightly
- 8 Kick/dig with left foot

You will finish the dance in the schottische pattern, with both partners positioned slightly to the inside of couple's track

REPLACEMENT STEPS

To start the dance again, lady moves across track in front of man stepping (left, right, left, touch right). Man accommodates lady's movement while stepping (left, right, left, touch right) to position both partners facing OLOD on count 4 (touch right next to left) of section 1 of dance body. Resume dance with count 5 (rock right to right side). Continue dance, always replacing the first 4 "starter" step counts with those as noted above

REPEAT