

REMEMBERING YOU

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Kim Ray

Music: Hound Dog by Elvis Presley

STEP & DRAG, ROCK BACK & RECOVER TWICE

- 1-2 Large step to right side, drag in left (no weight)
- 3-4 Rock back on left, recover forward on right
- 5-6 Large step to left side, drag in right (no weight)
- 7-8 Rock back on right, recover forward on left

STEP FORWARD, HOLD, ½ TURN RIGHT, HOLD, FULL TRIPLE TURN, HOLD

- 9-10 Step forward on right, hold
- 11-12½ turn right stepping back on left, hold**
- 13-16 Turning full turn right step, right, left, right, hold (full turn can be replaced with coaster step hold)

STEP, LOCK, STEP, SCUFF TWICE

- 17-18 Step forward on left, cross right behind left
- 19-20 Step forward on left, scuff right forward
- 21-22 Step forward on right, cross left behind
- 23-24 Step forward on right, scuff left forward

¼ TURN RIGHT ROCK RECOVER & CROSS, HOLD, SIDE STEP, ½ HINGE TURN LEFT, CROSS & HOLD

25-26¼ turn right rocking left to left side, recover on right

- 27-28 Cross step left over right, hold
- 29-30 Step right to right side, ½ hinge turn left stepping left to left side
- 31-32 Cross right over left, hold

LEFT TOGETHER FORWARD, HOLD, RIGHT TOGETHER WITH ¼ TURN LEFT, STEP FORWARD HOLD

- 33-34 Step left to left side, step right next to left

35-36 Step forward on left, hold

37-38 Step right to right side, step left next to right turning $\frac{1}{4}$ turn left

39-40 Step forward on right, hold

$\frac{1}{2}$ PIVOT TURN RIGHT, FULL TURN, LEFT LOCK LEFT, $\frac{1}{4}$ TURN LEFT

41-42 Step forward on left, $\frac{1}{2}$ pivot turn right

43-44 $\frac{1}{2}$ turn right stepping back on left, $\frac{1}{2}$ turn right stepping forward on right (full turn can be replaced with walks forward)

45-46 Step forward on left, lock step right behind

47-48 Step forward on left, $\frac{1}{4}$ turn left

REPEAT

Dedicated to June Everitt - a very special lady