

That Smile, That Kiss

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Lisa and Peter McCammon; Sept 2014

Music: Can't Say No by Dan + Shay, CD Where It All Began; 102 BPM

#16 count intro - CW rotation; start weight on L. Sequence: 32 32 16 32 32 32 32 32 32

NOTES: One restart. This dance can be an easy floor split for Can't Say No by Pat Stott.

[1-8] SWAY, SWAY, CHASSE R, CROSS ROCK, RECOVER, SIDE, TOGETHER

1-2, 3&4 Sway R, L, step R to side, step L next to R, step R to side

5-6-7-8 Cross rock L over R, recover weight to R, step L to side, step R next to L

[9-16] SWAY, SWAY, CHASSE L, CROSS ROCK, RECOVER, SIDE, TOGETHER

1-2, 3&4 Sway L, R, step L to side, step R next to L, step L to side

5-6-7-8 Cross rock R over L, recover weight to L, step R to side, step L next to R **restart

[17-24] MAMBO SIDE R, MAMBO SIDE L; REPEAT

1&2, 3&4R mambo, L mambo

5&6, 7&8R mambo, L mambo

Option: For variety, bump hips RLR, LRL, etc. instead of mambos, or mix and match

[25-32] K STEP TURNING RIGHT $\frac{1}{4}$

1-2 Step R forward to R diagonal, touch L next to R

3-4 Step L back to L diagonal, turning R $\frac{1}{8}$, touch R next to L

5-6 Turning R $\frac{1}{8}$ squaring to 3:00, step R to side, touch L next to R

7-8 Step L to side, touch R next to L

****Restart after 16 counts during 3rd repetition facing 6:00.**

ENDING: The last K step will take you to 12:00, weight on your left, R touched home.

There's one beat of music left. Step R to side—ta-dah!

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