

The Night is Young

LINEDANCE.COM

Count: 72

Wall: 2

Level: Intermediate

Choreographer: Ann Quinn (Sydney) Feb 2014

Music: 'The Night is Young' - George Strait. Album: 'Love is Everything' [iTunes (3:32) 128 bpm]

Intro: 16 counts. Dance begins on vocals.

[1-8] SIDE, BEHIND, $\frac{1}{4}$, STEP, $\frac{3}{4}$ TURN, SIDE, BEHIND, $\frac{1}{4}$

1-4 Step R to R, Step L behind R, $\frac{1}{4}$ R Step R fwd, Step L fwd 3:00

5-8 Pivot $\frac{1}{2}$ R (wt on R), $\frac{1}{4}$ R Step L to L, Step R behind L, $\frac{1}{4}$ L Step L fwd 9:00

[9-16] STEP, $\frac{1}{4}$ PIVOT, WEAVE $\frac{1}{4}$, STEP, $\frac{1}{2}$ PIVOT

1-4 Step R fwd, Pivot $\frac{1}{4}$ L (wt on L), Cross/step R in front of L, Step L to L 6:00

5-8 Step R behind L, $\frac{1}{4}$ L Step L fwd, Step R fwd, Pivot $\frac{1}{2}$ L (wt on L) 9:00

[17-24] MONTANA KICK, $\frac{1}{4}$ L TOE STRUT, $\frac{1}{2}$ L TOE STRUT

1-4 Step R fwd, Kick L fwd, Step L back, Touch R toe back

5-8 $\frac{1}{4}$ L Touch R toe to R, Drop R heel, $\frac{1}{2}$ L Touch L toe L, Drop heel 12:00

(Optional: Click fingers at shoulder level on 'Kick L fwd', swing arms down & back and click

fingers on 'Touch R toe back'. Also click at shoulder level on each heel drop of toe struts.)

[25-32] JAZZ BOX, ROCKING CHAIR

1-4 Cross R over L, Step L back, Step R to R, Step L fwd

5-8 Rock/step R fwd, Replace wt onto L, Rock/step R back, Replace wt onto L

[33-40] SIDE, BEHIND, FULL TURN, SIDE SHUFFLE, ROCK/REPLACE

1-4 Step R to R, Step L behind R, $\frac{1}{4}$ R Step R fwd, $\frac{1}{2}$ R Step L back

5&6 $\frac{1}{4}$ R Step R to R, Step L beside R (&), Step R to R

7-8 Rock L back, Replace wt onto R

[41-48] SIDE, BEHIND, FULL TURN, SIDE SHUFFLE, ROCK/REPLACE

1-4 Step L to L, Step R behind L, $\frac{1}{4}$ L Step L fwd, $\frac{1}{2}$ L Step R back

5&6 $\frac{1}{4}$ L Step L to L, Step R beside L (&), Step L to L

7-8 Rock R back, Replace wt onto L

Wall 3 (12:00) - repeat last 16 counts before continuing dance

*** Wall 4 - Restart 6:00**

[49-56] V STEP, LOCK SHUFFLE, STEP, $\frac{1}{2}$ PIVOT

1-4 Step R fwd onto R diagonal, Step L fwd onto L diagonal, Step R back to centre, Step L beside R

5&6 Step R fwd, Step L behind R (&), Step R fwd

7-8 Step L fwd, Pivot $\frac{1}{2}$ R (wt on R) 6:00

[57-64] $\frac{1}{4}$ R TOE STRUT, HINGE $\frac{1}{2}$ R TOE STRUT, $\frac{1}{2}$ R TOE STRUT, ROCK/REPLACE

1-4 $\frac{1}{4}$ R Touch L toe L, Drop L heel, $\frac{1}{2}$ R Touch R toe R, Drop R heel 3:00

5-8 $\frac{1}{2}$ R Touch L toe L, Drop L heel, Rock/step R back, Replace wt onto L 9:00

(Optional: Click fingers at shoulder level on each heel drop of toe struts.)

[65-72] SIDE-ROCK/REPLACE, SAILOR $\frac{1}{4}$, STEP, $\frac{1}{2}$ PIVOT, STEP, TOUCH

1-2 Rock/step R to R, Replace wt onto L

3&4 Step R behind L, $\frac{1}{4}$ R Step L beside R (&), Step R fwd 12:00

5-8 Step L fwd, Pivot $\frac{1}{2}$ R (wt on R), Step L fwd, Touch R beside L 6:00

Bridge: # Wall 3 (12:00) - dance to count 48, repeat steps 41 to 48 (instrumental music), then continue to end of dance (count 72)

Restart:* Wall 4 (6:00) - dance to count 48, restart (6:00)

Ending: Wall 6 (12:00) - dance to end, step 72 (6:00) then add:

1-4 Rock/step R fwd, replace wt onto L, $\frac{1}{2}$ R stomp R fwd, Hold 12:00

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