

Sharply Dressed

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Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: SEPTEMBER 2008 BY BOB CHALFANT, ROCHESTER, NY, USA

Music: Sharp Dressed Man by Jo Dee Messina.

Start after first 32 counts.

HEEL SWITCHES, STEP ½ TURN, HEEL SWITCHES, STEP ½ TURN

- 1&2** Heel & heel ~ Touch R heel forward (1), Step R together (&), Touch L heel forward (2)
- &3,4 &** Step ½ turn ~ Step L together (&), R step forward (3), Pivot ½ turn left placing weight on L (4)
- 5&6** Heel & heel ~ Touch R heel forward (5), Step R together (&), Touch L heel forward (6)
- &7,8 &** Step ½ turn ~ Step L together (&), R step forward (7), Pivot ½ turn left placing weight on L (8)

SIDE ROCK, SAILOR STEP, SAILOR STEP, CROSS ¾ UNWIND

- 1,2** Side rock ~ Rock R to right side (1), recover to L (2)
- 3&4** Sailor step ~ Cross R behind L (3). Step L to left side (&). Step R in place (4)
- 5&6** Sailor step ~ Cross L behind R (5). Step R to right side (&). Step L in place (6)
- 7** Cross ~ Touch R behind L (7)

8 ¾ unwind ~ Unwind ¾ turn in place over right shoulder onto R foot (8)

STEP ½ TURN, SHUFFLE FORWARD, STEP ½ TURN, SHUFFLE FORWARD

- 1,2** Step ½ turn ~ L step forward (1), Pivot ½ turn right placing weight on R (2)
- 3&4** Left, right, left ~ Step L forward (3). Close R beside left (&). Step L forward (4)
- 5,6** Step ½ turn ~ R step forward (5), Pivot ½ turn left placing weight on L (6)
- 7&8** Right, left, right ~ Step R forward (3). Close L beside right (&). Step R forward (4)

POINT CROSS, POINT BEHIND, POINT BEHIND, POINT TOUCH

- 1,2** Point, cross ~ Touch L to left forward diagonal side (1), Step L across R (2)
- 3,4** Point, behind ~ Touch R to right side (3), Step R behind L (4)
- 5,6** Point, behind ~ Touch L to left side (5), Step L behind R (6)
- 7,8** Point, touch ~ Touch R to right side (7), Touch R beside L (8)

RESTART

On 7th repetition (6 o'clock wall), the instrumental section of the song will be ending. Do the first 15 counts of the dance normally but on the 16th count ($\frac{3}{4}$ unwind) leave weight on left instead of transferring weight to right then restart the dance.

HAVE FUN!