

# RUNAROUND SUE

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Mark Cosenza & Glen Pospieszny

**Music:** Runaround Sue by Leif Garrett

## STEP RIGHT LOCK STEP, STEP LEFT LOCK STEP, KICK & TOUCH, SHUFFLE LEFT, RIGHT, LEFT

**1&2** Step right (diagonally), lock left behind, step right (diagonally)

**3&4** Step left (diagonally), lock right behind, step left (diagonally)

**5&6** Kick right, recover weight onto right, touch left toe back

**7&8** Shuffle forward left, right, left

## CROSSOVER RIGHT STEP BACK, CROSSOVER LEFT STEP SIDE RIGHT

**1-2** Cross right over left (body angled diagonally left and moving back), step back left

**&3** Facing front, step side right, cross left over right

**4** Step side right

## KNEE BENDS LEFT, HANDS UP AND DOWN TWICE

**5** Bend knees to the left and raise hands up diagonally over right shoulder (finger snap optional)

**6** Stand up and lower hands

**7-8** Repeat steps 5-6

## SYNCOPATED KICK AND STEP BACKS

**1** Kick right out (slightly over left)

**&2&** Moving slightly back step down right (in front of) left, step back left, step back right

**3** Kick left out (slightly over right)

**&4&** Moving slightly back step down left (in front of) right, step back right, step back left

**5-8** Repeat steps 1-4

**Style note:** keep the steps small and stay on the balls of your feet

### Easier alternative

**1** Moving slightly back kick forward right

- &2 Step on right & touch side left
- 3 Kick forward left
- &4 Step on left & touch side right
- 5-8 Repeat 1-4

### **RIGHT POINT HOLD, RIGHT ¼ TURN POINT AND HOLD, RUNNING MAN**

- 1 Point right to right side
- 2 Hold
- & Hitch right as you make ¼ turn to right
- 3 Point right to right side
- 4 Hold
- &5& Scoot left back slightly, step forward right, scoot back on right
- 6& Step forward left, scoot back on left
- 7& Step forward right, scoot back on right
- 8 Step forward left

**Easier alternative: for those having problem with the "running man" on counts 5-8, you can simply march in place right, left, right and step forward left**

**Optional hand movement: during sections when the vocals state "Keep away from Runaround Sue", on count 3 put right hand out in "stop" position**

### **REPEAT**