

WHY NOT TONIGHT

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Terry Hogan

Music: Why Not Tonight by Neal McCoy

FORWARD, FORWARD, FORWARD, BALL CHANGE, FORWARD, ½ PIVOT LEFT, ¾ LEFT, CHA-CHA SIDE

- 1-2** Step forward left, right
- 3** Rock-step forward left
- 4** Rock backward onto ball of right - don't take weight totally back onto right, as this is a fast weight (ball) change
- &-5** Replace weight onto left in place, step right forward
- 6** Make ½ pivot turn left stepping onto left
- 7** Step right slightly forward of left and make ¾ turn left on ball of foot
- 8&9** Cha-cha left, right, left moving to the side (toward back wall)

CROSS ROCK, REPLACE, CHA-CHA BACK DIAGONAL, ¼ LEFT SIDE, TOGETHER, SIDE, TOGETHER, FORWARD

- 10-11** Rock-step right forward and across left, rock backward onto left
- 12&13** Cha-cha backward toward right diagonal right, left, right, with left crossing over right
- 14-15** Make ¼ turn left and step side left, step right beside left
- 16&17** Step side left, step right beside left, step left slightly forward

FORWARD, ½ PIVOT LEFT, CHA-CHA FORWARD, ROCK FORWARD, REPLACE, CHA-CHA SIDE

- 18-19** Step forward right, make ½ pivot turn left stepping onto left foot
- 20&21** Cha-cha forward right, left, right - you can add an optional full turn left on the cha-cha
- 22-23** Rock-step left forward, rock replace weight back onto right
- 24&25** Cha-cha to the left side left, right, left

CROSS, UNWIND ½ LEFT, CHA-CHA FORWARD ½ LEFT, ROCK BACK, REPLACE, ¼ RIGHT, TOGETHER

- 26-27** Step right over left, unwind ½ turn left taking weight onto left stepping it slightly forward

28&29 Cha-cha forward right, left, right making $\frac{1}{2}$ turn left

30-31 Rock-step left backward, rock forward onto right

32& Step forward left making $\frac{1}{4}$ turn right, step right beside left

Count '1' completes the cha-cha step as you step forward to restart

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46560