

TEXAS FREEZE

LINEDANCE.COM

Count: 40 **Wall:** — **Level:** —

Choreographer: Kenneth Engel

Music: One Step Forward by The Desert Rose Band

SYNCPATED CHA-CHA STEPS FORWARD

- 1&2** Right foot step forward, left foot step forward, right foot step forward
- 3&4** Left foot step forward, right foot step forward, left foot step forward
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- 5&6** Right foot step forward, left foot step forward, right foot step forward
- 7&8** Left foot step forward, right foot step forward, left foot step forward
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- 9** Right heel touch forward
- 10** Right heel touch forward
- 11** Right toe touch backward
- 12** Right toe touch backward
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- 13** Right heel touch forward
- 14** Right toe touch backward
- 15** Right toe touch to right side
- 16** Right leg bends at the knee bringing the lower leg up (backwards) until it is parallel to the dance floor, swinging the right foot behind the left leg, toes point towards the floor
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- 17** Right toe touch to the right side
- 18** Right leg bends at the knee bringing the lower leg up until it is parallel to the dance floor, it will cross the left leg in the front with the toes pointing down
- 19** Right toe touches to the right

- 20 Left foot pivot $\frac{1}{4}$ turn to the left and right leg bends at the knee bringing the thigh up until it is parallel to the dance floor and then cross in front of the left leg with the toes pointing down

VINE TO THE RIGHT

- 21 Right foot step right
22 Left foot step behind right leg to the right
23 Right foot step right
24 Left toe touch beside right foot

VINE TO THE LEFT

- 25 Left foot step left
26 Right foot step behind left leg to the left
27 Left foot step left
28 Right foot touch beside left foot
- 29 Right foot step backward
30 Left foot step backward
31 Right foot step backward
32 Left foot stomp to close to right foot
- 33 Left foot scoot forward
34 Right foot step forward
35 Right foot scoot forward
36 Left foot stomp to close to right foot
- 37 Pivot on toes and swing heels apart
38 Pivot on toes and swing heels together
39 Pivot on toes and swing heels apart
40 Pivot on toes and swing heels together

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=42505