

SOFT SHOE

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Count: 32 **Wall:** 4 **Level:** partner dance

Choreographer: Unknown

Music: Take These Chains From My Heart by Lee Roy Parnell

Position: Couples dance with partners standing Right shoulder to Right shoulder facing opposite directions in center of floor. Both lady and man do the same footwork, facing opposite direction.

RIGHT FAN

(Hold right hands until last fan out, then drop)

- 1 Right fan to right
- 2 Bring right foot home
- 3 Right fan to right
- 4 Bring right foot home

LEFT FAN

- 5 Left fan to left
- 6 Bring left foot home
- 7 Left fan to left making $\frac{1}{4}$ turn to left
- 8 Step out on right foot and pivot $\frac{1}{2}$ turn to left (keep weight on right foot)

TURN AND KICK

(You will now be facing partner)

- 9 Step forward on left foot
- 10 Raise right foot to touch partners right foot-join right hands
- 11 Step back placing weight on right foot
- 12 Touch left toe back

JITTERBUG TURN

(When turn is complete, partners will be facing $\frac{1}{4}$ turn to their right from starting point. Right shoulder to right shoulder)

- 13 Step forward on left foot, raising right arms
- 14 Step forward on right foot, turning lady under her right arm
- 15 Step forward on left foot, completing lady's $\frac{3}{4}$ turn - (right arms down to side)
- 16 Touch right toe next to left

JITTERBUG TURN

(This will return you to face your partner)

- 17 Step backward on right foot, raising right arms
- 18 Step backward on left foot, turning lady as you go under gent's right arm
- 19 Step backward on right foot, completing turn (facing partner)
- 20 Touch left toe next to right

$\frac{1}{2}$ PIVOT TURNS

(Drop right hands for next 4 steps)

- 21 Step forward on left foot
- 22 Pivot $\frac{1}{2}$ turn to right
- 23 Step forward on left foot
- 24 Pivot $\frac{1}{2}$ turn to right

KICKS AND TOUCHES

(Rejoin right hands-at the end of the next 8 counts you will be back to starting position, $\frac{1}{4}$ turn right) (1 wall to right)

- 25 Bring left foot forward and touch partners left foot
- 26 Bring left foot back and touch toe next to right foot
- 27 Bring left foot forward and touch partners left foot
- 28 Bring left foot back and touch toe next to right foot

STEP, SLIDE AT ANGLE TO LEFT

(Ending up right shoulder to right shoulder with partner, facing opposite directions)

- 29 Bring left foot forward at an angle to left
- 30 Slide right foot up to left

31 Bring left foot forward at an angle to left

32 Stomp right foot next to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=39223