

SUMMER

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Count: 32

Wall: 4

Level: intermediate nightclub LineDanceSport Routine

Choreographer: Bob Izral

Music: Summer Gonna Come Again by Supersister

This choreography won first place in ABC choreography at Chicagoland 2004 and 1st place at the 2005 Fort Wayne Showdown

BASIC, ¼ RIGHT TURN, CHASE TURN, ¼ LEFT TURN, SCISSORS STEP

- 1** Long left step to side
- 2&3** Step right behind left, step left in place, turn ¼ right & step right forward
- 4&5** Step left forward, pivot ½ right & step right in place, step left forward
- 6&7** Turn ¼ left & step right to side, step left together, cross right in front (6:00)

½ RIGHT TURN, SCISSORS STEP, ½ RIGHT TURN, SLOW UNWIND ¾ RIGHT

- 8&1** Turn ¼ right & step left backward, turn ¼ right & step right to side, cross left over (12:00)
- 2&3** Step right to side, step left together, cross right in front
- 4&5** Turn ¼ right & step left backward, turn ¼ right & step right to side, cross left over (6:00)
- 6-7-8** Slowly unwind ¾ right (3:00)

PRESS TURNS, SWEEP, RIGHT TWINKLE, LEFT TWINKLE TURNING ¼ LEFT

- 1** Step left forward (3:00)
- 2&** Pivot ½ left & step right backward, pivot ½ left & step left forward
- 3** Step right forward (3:00)
- 4&** Pivot ½ right & step left backward, pivot ½ right & step right forward
- 5** Step left forward (3:00)
- &** Sweep right to the left back to front
- 6&7** Cross right in front of left, step left backward, step right backward
- &8&** Cross left in front of right, step right backward, turn ¼ left & step left to side (12:00)

3 SWAYS, CROSS ROCK TURN, SWEEP, WEAVE, SWEEP, OPEN BASIC

- 1-2-3** Step right to side & sway body to the right, sway body to the left, sway body to the right
- 4&5** Cross rock left in front of right, step right in place, turn ¼ left & step left forward (9:00)

- & Sweep right to the left back to front
- 6&7 Cross right in front of left, step left to side, cross right behind left
- & Sweep left to the left front to back
- 8& Cross left behind right, step right to side

REPEAT

RESTART

The third time thru, do counts 1-16 finishing with the $\frac{3}{4}$ unwind, you will be facing the 9:00 wall. Finish the unwind with weight on the left foot. Leave out counts 17-24. Then do counts 25-32 swaying right-left-right facing the 9:00 wall, etc.