

# SWEET MISCHIEF

LINEDANCE.COM

**Count:** 72

**Wall:** 2

**Level:** intermediate

**Choreographer:** Mark A. & Trevor Smith

**Music:** Sweet Little Miss Behavin by Collin Raye

## TOE TOUCH, HEEL TOUCH, HIP BUMPS

- 1 Touch right toe beside left foot pointing toe inwards
- 2 Touch right heel beside left foot pointing toe outwards
- 3 Step right onto right foot as you bump hips right bending knees
- 4 Slide left foot beside right as you bump hips right
- 5 Touch left toe beside right foot pointing toe inwards
- 6 Touch left heel beside right foot pointing toe outwards
- 7 Step left onto left foot as you bump hips left bending knees
- 8 Slide right foot beside left as you bump hips left

## KICK BALL CHANGE, STEP, ½ PIVOT TURN, JUMP FORWARD

- 9 Kick right foot forward
- &10 Ball change
- 11 Step forward onto right foot
- 12 Pivot ½ turn left placing weight onto left foot
- 13-14 Jump forward landing right foot then left with left behind right weight on it and toes pointing left

## CLAP, SLAP, SLAP, HOLD, STEP, FULL TURN

- 15 Clap
- 16 Slap right hand downwards on right thigh
- 17 Slap right hand upwards on right thigh
- 18 Hold (position hands to appropriate area)
- 19 Step right foot across in front of left

**The following 3 steps are performed while turning a full turn to the right and traveling to the left**

- 20 Step left onto left foot to commence turn
- 21 Step onto right foot to continue turn
- 22 Step onto right foot to complete turn

### **STOMP, SCOOT, SHUFFLE, STEP, STEP**

- 23 Stomp right foot in beside left
- 24 Scoot forward on left foot hitching right leg
- 25&26 Shuffle forward leading right foot right-left-right
- 27 Step forward onto left foot as you pivot  $\frac{1}{2}$  turn right
- 28 Step backwards onto right foot as you pivot  $\frac{1}{2}$  turn right

### **JUMP, JUMP, PIVOT, CLAP**

- 29-30 Jump feet apart, jump feet together crossing right over left
- 31-32 Pivot  $\frac{1}{2}$  turn left in place to uncross legs, clap

### **STOMP, SCOOT, SHUFFLE, STEP, STEP, JUMP, JUMP, PIVOT, CLAP**

- 33-42 Repeat steps 21 to 32

### **STOMP, SCOOT, TOE, HEEL, SCOOT TWICE, BACKWARD**

- 43-44 Stomp right foot beside left, scoot forward on left hitching right leg
- 45-46 Step right across in front of left onto right toe, drop right heel to floor
- 47-48 Scoot backwards on right tapping left toe straight behind each scoot
- 49-50 Stomp left beside right, scoot forward on right hitching left leg
- 51-52 Step left across in front of right onto left toes, drop left heel to floor
- 53-54 Scoot backwards on left tapping right toe straight behind each scoot

### **STEP, STEP, KICK, KICK, SAILOR SHUFFLE, KICK, KICK, SAILOR SHUFFLE**

- 55-56 Step forward onto right, step forward onto left
- 57-58 Kick right foot forward, kick right foot out to right side
- 59&60 Sailor shuffle leading right foot right-left-right
- 61-62 Kick left foot forward, kick left foot out to left side
- 63&64 Sailor shuffle leading left foot left-right-left

### **STEP, TAP, STEP, TAP, HOP FORWARD 4 TIMES**

- 65 Step forward onto right foot at 45 degrees right
- 66 Tap left toe across behind right foot
- 67 Step backwards onto left foot at 45 degrees left
- 68 Tap right toe across in front of left foot

**The following 4 hops are performed hopping o left leg and touching right toe each hop movement, the body also turns  $\frac{1}{4}$  turn left & body leans sideways**

- 69-72 Hop 4 times moving forward

**REPEAT**