

Sorry That I Loved You

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Count: 32 **Wall:** 2 **Level:** High Intermediate

Choreographer: EWS Winson & Peggy PNL - Oct 2015

Music: Sorry That I Loved You by Anthony Neely

Intro: 32 counts in (approx. 22 sec)

#1 (1-8) L-R Basic Nightclub, ¼ (R) with L-R-L Upper Body Sway & L Prep, ¼ (R) with R Forward, L Forward & Spiral Full Turn (R), R Forward, L Forward & Spiral Full Turn (R)

- 1-2&** Weight on RF: Step L to L side (1), rock RF behind LF (2), recover weight on LF slightly crossing over RF (&) 12.00
- 3-4&** Step RF to R side (3), rock LF behind RF (4), recover weight on RF slightly crossing over LF (&) 12.00
- 5-6&** Turn ¼ R swaying upper body to L side (5), sway upper body to R side (6), sway and turn upper body slightly to ¼ L with RF pointing to R side – preparing body for R turning (&) 3.00
- 7&8&** Turn ¼ R stepping RF forward (7), step LF forward and make a full turn R over R shoulder ended with RF crossing over LF (&), step RF forward (8), step LF forward and make a full turn R over R shoulder ended with RF crossing over LF (&) *** 6.00

Easier option: Turn ¼ R stepping RF forward (7), turn ½ R stepping LF back (&), turn ½ R running RF forward (8), run LF forward (&)

Harder option: 2 chaine turns (R) - Turn ¼ R stepping RF forward (7), make a full turn R on ball of RF stepping LF next to RF (&), step RF forward (8), make a full turn R on ball of RF stepping LF next to RF (&)

#2 (9-16) R Forward, ¼ (R) with L Side Rock Cross, Reverse Rolling Vine (L), 3/8 (L) Diamond Fallaway, Full Turn (L)

- 1** Step RF forward (1) 6.00
- 2&3** Turn ¼ R rocking LF to L side (2), recover weight on RF (&), cross LF over RF (3) 9.00
- 4&5** Turn ¼ L stepping RF back (4), turn ½ L stepping LF forward (&), turn ¼ L stepping RF to R side (5) 9.00
- 6&7** Turn 1/8 L stepping LF back (6), step RF back (&), turn ¼ L stepping LF forward (7) 4.30
- 8&** Turn ½ L stepping RF back (8), turn ½ L stepping LF forward (&) 4.30

#3 (17-24) R-L Forward Run, R Lock & L Sweep, L Weave ¼ (R), L Swivel ½ (R), R Swivel ½ (L) with L Sweep, L Sailor ½ (L) with L Cross

- 1&2** Run forward on RF (1), run forward on LF (&), lock RF behind LF while sweeping LF from front to back (2) 4.30
- 3&4** Cross LF behind RF (3), turn ¼ R stepping RF to R side (&), step LF forward (4) 7.30
- 5-6** Swivel ½ R over R shoulder (5), swivel ½ L over L shoulder sweeping LF from front to back (6) 7.30
- 7&8** Continue turning ½ L crossing LF behind RF (7), step RF to R side (&), cross LF over RF (8) 1.30

#4 (25-32) 1/8 (L) with R Ball, L Cross & R Hitch, R-L Zigzag Crossing Shuffle, R Back, 3/8 (L) with L Forward, R Cross, ¼ (R) with L Back, ½ (R) with R Forward, L Touch with Knees Bent

- &1** Turn 1/8 L making small step RF to R side (&), cross LF over RF lifting R knee beside LF (1) 12.00
- 2&3** Angle body to L diagonal - Cross RF over LF (2), step LF to L side (&), cross RF over LF while sweeping & lifting L knee up (3) - travelling towards L diagonal 10.30
- 4&5** Angle body to R diagonal - Cross LF over RF (4), step RF to R side (&), cross LF over RF (5) - travelling towards R diagonal 1.30
- 6&7** Step RF back (6), turn 3/8 L stepping LF forward (&), cross RF over LF (7) 9.00
- &8&** Turn ¼ R stepping LF back (&), turn ½ R stepping RF forward (8), touch L toes beside RF bending both knees (&) *** 6.00

Tag: At the end of Wall 2. Begin the dance again, facing 12.00 o'clock.

Full Turn (L) Walk, L Touch with Knees Bent

- 1-4&** Turn ¼ L stepping LF forward (1), turn ¼ L stepping RF forward slightly crossing over LF (2), turn ¼ L stepping LF forward (3), turn ¼ R stepping RF forward slightly crossing over LF (4), touch L toes beside RF bending both knees (&)

Tag: On Wall 5, dance up to the first 8 counts + &, then add the following steps. Begin the dance at 12.00 o'clock.

R Forward with L Sweep / Swing, ¼ (L) Diamond Fallaway, R-L-R Forward Prissy Walk, L Pivot ¾ (R)

- 1** Step RF forward sweeping or swinging LF from back to front (1)
- 2&3** Cross LF over RF (2), turn 1/8 L stepping RF to R side (&), step LF back (3)
- 4&5** Cross RF behind LF (4), turn 1/8 L stepping LF forward (&), cross walk RF over LF - travelling forward (5)
- 6-7** Cross walk LF over RF (6), cross walk RF over LF (7) - travelling forward
- 8&** Step LF forward (8), turn 3/4 R shifting weight to RF (&)

L-R-L Hips Sway, R Side, - L Upper Body Sway, R Upper Body Sway with L Hitch

- 1-2&** Step LF to L side swaying hips to L side (1), sway hips to R side (2), sway hips to L side (&)
- 3-4&** Step RF to R side (3), sway upper body to L side (4), sway upper body to R side lifting L knee beside RF (&)

Hand styling for (3-4&): Spread both arms to the sides (3), cross both arms in front of your chest with L hand crossing over R hand - both palms are facing the chest (4&)

Ending: On Wall 7, dance up to count 24 changing the last two steps to “Turn 1/8 L crossing LF behind RF (7), step RF to R side (&), step LF to L side (8). Now your feet are apart - cross both arms in front of your chest with L hand crossing over R hand - both palms are facing the chest and look down as though you feel sorry (1-2), throw both hands in front showing “YOU” with palms facing the air (&3-4), facing 12.00 o’clock.

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