

# TALK ABOUT IT!

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**Count:** 96      **Wall:** —      **Level:** —

**Choreographer:** Paula Hise & Jackie Fritts

**Music:** Something To Talk About by Bonnie Raitt

**Position:** Partners facing, man facing line of dance. Man's hands on lady's waist. lady's at man's shoulders

## WALK, HOLD X 4

**1-8MAN:** Begin on left foot. Walk forward left, hold, right, hold, left, hold, right, hold

**LADY:** Begin on right foot. Walk back right, hold, left, hold, right, hold, left, hold and transfer weight to right foot

## LADY WALKS AROUND

Partners make as much eye contact as possible. lady's left arm/hand slowly circles man's waist, right forefinger makes a trail beginning @ man's left shoulder. Continuing to right shoulder as she slowly walks around man, coming back face to face

**1-16LADY:** Begin on left foot, step to left of partner & walk around: left, hold, right, hold, left, hold, right, hold, left, hold, right, hold, left, hold, right step, bring left knee to man thigh

## BACK BEND

lady's hands at man's shoulders. Man's left arm around lady's waist and right hand holding lady's left leg at his thigh

**1-8MAN:** Guides lady to his right for 4 counts then back to his left for 4 counts

**LADY:** Back bent over man's left arm, lady slowly sways to her left for 4 counts and back to her right for 4 counts. Lowering left leg on the last count

## LADY ½ TURN, STEP TOUCH TWICE

**1-4MAN:** Holding lady's right hand in his left, turns lady ½ turn ending in shoulder wrap/cuddle position

**LADY: Steps left to left, steps right in front of left turning making  $\frac{1}{4}$  turn to her left under man's arm. Step left making  $\frac{1}{4}$  turn to right, touch right beside left. Ending with back to man in wrap position**

**5-6BOTH: Facing LOD, step right, touch left**

**7-8BOTH: Step left, step right beside left**

### **BODY ROLL**

**1-8BOTH: Slow body roll to right shifting weight to right, etc., hold, left, hold, right, hold, left, hold**

### **VINE RIGHT WITH $\frac{1}{4}$ TURN RIGHT, STEP TOUCH TWICE**

**1-4MAN: Vine right stepping behind lady. Holding lady's right hand in his right hand, taking her left in his left after turns ending behind and slightly to left of lady**

**LADY: Step left across right turning  $\frac{1}{4}$  turn to right, step right turning  $\frac{1}{4}$  turn to right, step left across right making  $\frac{1}{4}$  turn to right, step right making  $\frac{1}{4}$  turn right**

**5-6BOTH: Step left making  $\frac{1}{4}$  turn right, touch right**

**7-8BOTH: Step right, touch left**

### **STEP TOUCH X 3, TURN $\frac{1}{4}$ RIGHT, KICK LEFT**

**1-2BOTH: Step left, touch right**

**3-4BOTH: Step right, touch left**

**5-6BOTH: Step left, touch right**

**7-8BOTH: Step right turning  $\frac{1}{4}$  turn right, kick left**

### **VINES WITH CURTSIES AND TURNS**

**Holding hands in extended sweetheart position**

**1-2BOTH: Step left back making  $\frac{1}{4}$  turn to OLOD, step right behind left with curtsy dropping right hands)**

**3-4BOTH: Step left to left, turn  $\frac{1}{2}$  turn on ball of left foot to left, step right to right. (pick up right hands, now facing ILOD)**

**5-6BOTH: Step left behind right with curtsy, step right to right (drop left hands)**

**7-BOTH: Step left across right making  $\frac{1}{2}$  turn to OLOD**

**&8MAN: Step right, touch left beside right**

**LADY: Step right behind left making  $\frac{1}{2}$  turn. Cross left over right making  $\frac{1}{2}$  turn to OLOD. This positions you for next step**

**1-16BOTH: Repeat above 16 steps (by repeating these 16 counts again, the dance becomes the 112-count dance known as "Power Of Love")**

### **STEPS WITH TURNS**

**Man holding lady's right hand in his left extended in air as he slowly turns her to her right**

**1-8LADY: Turning right  $1\frac{3}{4}$  turns, step right, left, right, left, right, left, right, left. Ending facing partner in RLOD position**

**MAN: Step right, slide left beside right, step right, slide left beside right, step right, slide left beside right, step right making  $\frac{1}{4}$  turn left, touch left**

**Last 8 counts may be changed to paddles or pivots. (partners should end facing. Man facing LOD)**

### **REPEAT**