

# SQUEEZE ME

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Raymond Lamarche

**Music:** Squeeze Me In by Garth Brooks & Trisha Yearwood

**Position:** Sweetheart

**Steps are the same for both partners unless indicated**

## STEP- TAP- STEP- TOUCH- STEP- SLIDE- STEP- SCUFF

- 1-2**      Step right forward (45 degree right), tap left toe behind right foot
- 3-4**      Step left foot back, touch right heel forward
- 5-6**      Step right forward (45 degree right), slide left foot beside right foot
- 7-8**      Step right forward (45 degree right), scuff left foot beside right foot

**9-16**      Repeat 1-8 on left foot

## STEP- PAUSE- ½ TURN- PAUSE (2X)

- 17-18**      Step right foot forward, pause, ½ turn left on left foot, (weight finishing on left drop right hands man passes under his left arm)
- 19**      Pause
- 21-22**      Step right foot forward, pause

**23½ turn left on left foot (lady passes under man's left arm)**

**24**      Pause (couple is now in sweetheart position)

## VINE RIGHT- VINE LEFT

- 25-26-27-28** Vine right (right, left, right), scuff left foot
- 29-30-31-32** Vine left (left, right, left), scuff right foot

**33-34MAN: Step right foot to right, cross left foot behind right foot**

**LADY: Cross right foot in front of left foot, step left foot to left**

**35-36MAN: Step right foot to right, making  $\frac{1}{4}$  turn left touch left heel forward**

**LADY: Step right foot to right, making  $\frac{1}{4}$  turn right touch left heel forward**

**Man passes his left arm over ladies head finishing his arms crossed left over right, man facing ILOD, lady facing OLOD**

**37-38MAN: Step left foot forward, cross right foot in front of left foot making  $\frac{1}{4}$  turn right**

**LADY: Step left foot forward, step right foot forward**

**39-40MAN: Pied g à g  $\frac{1}{4}$  tour à d, kick right foot (45 degree right)**

**LADY: Step left foot forward, kick right foot (45 degree right)**

**On 37-40, man passes his left arm over ladies head and places himself behind the lady, Indian position, hands at shoulder height facing OLOD**

**TOE HEEL- TOE HEEL- STEP- STEP- STEP- KICK**

- 41-42** Cross right toe in front of left foot, drop weight on right heel
- 43-44** Step left toe to left, drop weight on left heel
- 45-46** Cross right foot in front of left foot, step left foot to left
- 47-48** Cross right foot in front of left foot, kick left foot (45 degree left)

**49-56** Repeat counts 41-48 starting on right foot

**$\frac{1}{4}$  TOUR, STEP/PAUSE/ STEP/PAUSE/ $\frac{1}{2}$  TOUR, STEP/PAUSE/STEP/PAUSE**

- 57-58** Make  $\frac{1}{4}$  turn right on right foot (forward), pause
- 59-60** Step left foot forward, pause
- 61** Make  $\frac{1}{2}$  turn right on right foot (forward)(drop left hands, man passes under his right arm)
- 62** Pause (passing right arm over ladies head to end up in sweetheart position)
- 63-64** Step left foot forward, pause

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=40280](https://www.linedance.com/index.php?f=dance_view&id=40280)