

# RED LIPS

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**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Michael Clark

**Music:** Red Lips, Blue Eyes, Little White Lies by Gary Allan

## SHUFFLE SIDEWAYS, $\frac{1}{4}$ TURN RIGHT, ROCK FORWARD, RECOVER RIGHT

**1&2** Step right to right side, step left beside right, step right to right

**3-4**(Cross left over right into a  $\frac{1}{4}$  turn to right) rock forward on left, recover on right

## SHUFFLE $\frac{1}{2}$ TURN LEFT, ROCK FORWARD, RECOVER

**1&2** To the left, do a  $\frac{1}{2}$  turning shuffle (left, right, left)

**3-4** Rock forward on right, recover on left

## $\frac{1}{4}$ TURN RIGHT, LEFT TOUCH, DIAGONAL STEPS BACK

**1-2** Swing right foot to the right (turning  $\frac{1}{4}$  turn to right), touch left beside right, clap hands as you touch left beside right

**3-4** Step back diagonal on left, touch right beside left, clap hands as you touch toes

**5-6** Step back diagonal on right, touch left beside right, clap hands as you touch toes

**7-8** Step back diagonal on left, touch right beside left, clap hands as you touch toes

## FORWARD TOUCH, SIDE TOUCH, SHUFFLE HALF TURN

**1-2** Touch right toe forward, touch right toe to right side

**3&4** Shuffle half turn over right shoulder, right, left, right

**5-6** Touch left toe forward, touch left toe to left side

**7&8** Shuffle half turn over left shoulder, left, right, left

## RIGHT HEEL CROSS SHUFFLE. LEFT HEEL CROSS SHUFFLE

**1-2** Touch right forward, cross right over left touching right toe

**3&4** Shuffle forward diagonal to right on right, left, right

**5-8** Repeat 1-4 starting with left foot (diagonal is to the left)

## STEP FORWARD RIGHT HALF, STEP FORWARD RIGHT $\frac{1}{4}$

**1-2** Step forward on right, making a  $\frac{1}{2}$  turn to the left

**3-4** Step forward on right, making a  $\frac{1}{4}$  turn to the left

### **SIDE STEP, BEHIND STEP & CROSS POINT**

**1-2** Step right to right, step left behind right

**&3-4** Step right beside left, cross left over right, point right to right side

### **POINTS, CROSS, UNWIND, SHUFFLE FORWARD**

**1-2** Step right over left, point left toe to left side

**3-4** Step left over right, point right to right side

**5-6** Cross right over left, unwind to the left in a  $\frac{3}{4}$  turn left (shifting weight to the right foot)

**7-8** Left shuffle forward, left, right, left

### **REPEAT**