

SALOME

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Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: The Lady In Black

Music: Salome (Pablo Flores Spanish Mix) by Chayanne

WALK FORWARD RIGHT, LEFT, RIGHT LOCK RIGHT, SWIVEL $\frac{1}{4}$ LEFT, PIVOT $\frac{1}{2}$ RIGHT, LEFT LOCK LEFT

1-2 Walk forward, right, left

3&4 Step right forward, lock left behind right, step right forward

5-6 On balls of both feet bend knees and swivel $\frac{1}{4}$ turn left, straighten up while pivoting $\frac{1}{2}$ turn right on right hooking left behind right knee

Arm styling for count 6: Lift right arm and click fingers, left arm behind back and click fingers & shout "ole!"

7&8 Step forward left, lock right behind left, step forward left

RIGHT POINT SIDE, PIVOT $\frac{1}{4}$ TURN RIGHT, HIPS LEFT RIGHT, LEFT LOCK LEFT, RIGHT TOE SWEEP $\frac{1}{2}$ TURN LEFT, TOUCH RIGHT NEXT TO LEFT

1-2 Point right toe to right side, pivot $\frac{1}{4}$ turn right stepping right foot behind left in 5th position lifting left heel

3-4 Bump left hips forward, bump right hips back

Hip bumps with Cuban motion.

5&6 Step left forward, lock right behind left, step forward left

7-8 Right toe sweep to the left motion starting $\frac{1}{2}$ turn left, right touch next to left finishing $\frac{1}{2}$ turn sweep

RIGHT POINT SIDE, CROSS RIGHT OVER LEFT, LEFT SIDE, CLOSE, SIDE, CROSS POINT RIGHT OVER LEFT, RIGHT POINT SIDE, $\frac{1}{2}$ TURNING RIGHT SAILOR STEP

1-2 Point right to right side (no weight, turn head and look right), cross right in front of left with weight

3&4 Step left to left, step right next to left, step left to left side (with Cuban motion)

5-6 Cross point right over left (no weight), point right to right side (no weight)

7&8 Sweep right foot $\frac{1}{4}$ turn right behind left, pivot $\frac{1}{4}$ right stepping left to left side, step right in place

**STEP LEFT/STEP RIGHT TOGETHER/LEFT SIDE, CLOSE, SIDE/CROSS ROCK RIGHT/
RECOVER LEFT, $\frac{1}{4}$ TURN RIGHT/FULL TURN RIGHT STEPPING RIGHT LEFT**

1-2 Step left to left side, step right next to left (with Cuban motion)

3&4 Step left to left side, step right next to left, step left to left side (with Cuban motion)

5-6 Cross rock right over left, recover weight back on left $\frac{1}{4}$ right (now facing 9:00)

7-8 Full turn right stepping right, left

REPEAT