

Save It For A Rainy Day

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Helen Woods – Sept 2015

Music: Save It For A Rainy Day by Kenny Chesney [CD: The Big Revival / iTunes and Amazon]

#32 count intro

S1: COASTER, BRUSH, STEP, LOCK, STEP, HOLD

- 1-3 Step right back, step left beside right, step right forward
- 4 Brush left beside right
- 5-7 Step left forward leading with left shoulder, lock right behind left, step left forward
- 8 Hold

S2: STEP, TURN, CROSS, SIDE, BEHIND, SIDE, CROSS, HOLD

- 1-2 Step right forward, turn $\frac{1}{4}$ left shifting weight to left
- 3 Step right across left
- 4 Step left to side
- 5 Step right behind left
- 6 Step left to side
- 7 Step right across left
- 8 Hold

S3: POINT, HOLD, TURN, HOLD, POINT, TOUCH, POINT, TOGETHER

- 1-2 Point left to left, hold
- 3-4 Turn $\frac{1}{2}$ left stepping left together, hold
- 5-8 Point right to right, touch right beside left, point right to right, step right together

The above 8 counts are a modified Monterey $\frac{1}{2}$ turn

S4: POINT, HOLD, TURN, HOLD, POINT, TOUCH, POINT, TOGETHER

- 1-2 Point left to left, hold
- 3-4 Turn $\frac{1}{4}$ left stepping left together, hold
- 5-8 Point right to right, touch right beside left, point right to right, step right together

The above 8 counts are a modified Monterey $\frac{1}{4}$ turn

S5: ROCK BACK, RECOVER, SIDE, HOLD, ROCK BACK, RECOVER, SIDE, HOLD

- 1-2 Rock left behind right, recover to right
- 3-4 Step left to side, hold
- 5-6 Rock right behind left, recover to left
- 7-8 Step right to side, hold

S6: SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step left to side, touch right beside left
- 3-4 Step right to side, touch left beside right
- 5-6 Step left to side, step right beside left
- 7-8 Step left to side, touch right beside left

S7: TURN STEP, HITCH TURN WITH CLAP, BACK, HITCH TURN WITH CLAP, STEP, HITCH WITH CLAP, STEP, HOLD

- 1 Turn $\frac{1}{4}$ right stepping right forward
- 2-3 Hitch left knee turning $\frac{1}{2}$ right with clap, step left back
- 4-5 Hitch right knee turning $\frac{1}{2}$ right with clap, step right forward
- 6-8 Hitch left knee with clap, step left forward, hold

S8: STEP, HOLD, TURN, HOLD, STEP, TURN, ROCK FORWARD, RECOVER

- 1-2 Step right forward, hold
- 3-4 Turn $\frac{1}{2}$ left shifting weight to left, hold
- 5-6 Step right forward, turn $\frac{1}{4}$ left shifting weight to left
- 7-8 Rock right forward, recover to left

REPEAT

RESTART: Restart after section 6 count 8 during wall 2

ENDING: Begins during wall 7 after section 5 count 8 (Replaces section 6)

TURN STEP, TOUCH, TURN STEP, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Turn $\frac{1}{4}$ left stepping left forward, touch right beside left

3-4 Turn $\frac{1}{4}$ left stepping right to side, touch left beside right

5-6 Step left to side, step right beside left

7-8 Step left to side, touch right beside left

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=106472