

Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Sue Johnstone

Music: (Don't Put Me In) The Ex-Files by The Bellamy Brothers & Buck Owens

DIAGONAL ROCKS TO MAKE X SHAPE

- 1-2&** Rock on right diagonally forward, recover back onto left, step right next to left
- 3-4** Rock on left diagonally back, recover forward onto right
- 5-6&** Rock diagonally forward on left, recover back onto right, step left next to right
- 7-8** Rock diagonally back on right, recover forward onto left

SYNCOPATED WEAVE RIGHT, HIP SWAYS WITH ¼ TURN LEFT

- 9&10&** Step right to right, cross left behind right, step right to right, cross left in front
- 11&12** Step right to right, cross left behind right, step right to right side
- 13-14** Sway hips to left, sway hips to right
- 15-16** Turn ¼ left as you sway hips forward, sway hips back over right foot

STOMPS & CLAPS, KICK, SYNCOPATED TOE TOUCHES, ½ TURN LEFT

- &17-18** Step left next to right, stomp right forward, hold with a clap
- &19-20** Step left next to right, stomp right forward, hold with a clap
- 21&22** Kick left forward, step left next to right, point right toe to right side
- &23-24** Step right next to left, point left toe to left side, turn ½ to left stepping left next to right

STOMPS & CLAPS, KICK, SYNCOPATED TOE TOUCHES, ½ TURN LEFT

- 25-26** Stomp right forward, hold with a clap
- &27-28** Step left next to right, stomp right forward, hold with a clap
- 29&30** Kick left forward, step left next to right, point right toe to right side
- &31-32** Step right next to left, point left toe to left side, turn ½ to left stepping left next to right

REPEAT

TAG

When danced to 'Don't Put me in the Ex-Files' add 6 extra rocks on the 7th wall only (from count 12)

1-2 Sway hips left, sway hips right

3-4 Rock forward onto left foot, recover back onto right foot

5-6 Rock back onto left foot, recover forward onto right foot

Then carry on from count 13.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47214