

# Time To Shake

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Ozgur "Oscar" TAKAÇ (May 2014)

**Music:** Time To Swing by Helmut Lotti

## **Intro: 16 counts (00:07)**

### **S1: TOE STRUT, TOE STRUT, KICK, KICK, POINT, HOLD**

**1-2-3-4** Touch R toe forward, step R heel down, touch L toe forward, step L heel down

**5-6-7-8** Kick R forward twice, point R toe back, hold

### **S2: STEP, HOLD AND CLAP, STEP, HOLD AND CLAP, BACK, BACK, BACK, TOGETHER**

**1-2-3-4** Step R forward, hold and clap, step L forward, hold and clap

**5-6-7-8** Step R back, step L back, step R back, step L beside R (weight on L)

### **S3: STEP, HOLD, ½ TURN, STEP, HOLD, ¼ TURN**

**1-2-3-4** Step R forward, hold, step L forward, ½ turn R and step R in place (06:00)

**5-6-7-8** Step L forward, hold, step R forward, ¼ turn L and step L in place (03:00)

### **S4: ACROSS, SIDE, BEHIND, SIDE ROCK STEP, STOMP, RIGHT SWIVET**

**1-2-3-4** Step R across L, step L to L, step R behind L, step L to L

**5-6** Recover on R, stomp L beside R on 2nd position

**7-8** Swivel R toe to R and L heel to L, bring R toe and L heel back to 2nd position

### **S5: POINT, ¼ TURN, POINT, TOGETHER, SIDE ROCK STEP, SWITCH, STEP, TOUCH**

**1-2-3-4** Point R toe to R, ¼ turn R on L ball and step R beside L (06:00), point L toe to L, step L beside R

**5-6&7-8** Step R to R, step L in place, step R beside L, step L to L, touch R toe beside L

### **S6: REPEAT SECTION 5 (COUNTS 33-40)**

**1-2-3-4** Point R toe to R, ¼ turn R on L ball and step R beside L (09:00), point L toe to L, step L beside R

**5-6&7-8** Step R to R, step L in place, step R beside L, step L to L, touch R toe beside L

## **REPEAT**

**Contact: [www.linedanceturkiye.com](http://www.linedanceturkiye.com)**

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