

TOUCH & GO CHA-CHA

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Count: 40 **Wall:** — **Level:** —

Choreographer: Jim & Judy Wells

Music: Listen To Your Woman by Steve Kolander

Position: Right Side-by-Side

HEEL, TOE, CHA-CHA FORWARD-CROSS, ROCK, CHA-CHA IN PLACE

- 1 Touch left heel forward
- 2 Touch left toe beside right foot
- 3&4 Cha-cha forward left-right-left
- 5 Cross right foot in front of left foot and step
- 6 Rock onto left foot
- 7&8 Cha-cha in place right-left-right

STEP LOCK, CHA-CHA FORWARD-STEP LOCK, CHA-CHA FORWARD

- 9 Step forward on the left foot (angling slightly to the right)
- 10 Bring right foot behind left ankle and step
- 11&12 Cha-cha forward left-right-left
- 13 Step on the right foot (angling slightly to the left)
- 14 Bring left foot behind right ankle and step
- 15&16 Cha-cha forward right-left-right

HEEL, TOE, CHA-CHA FORWARD-CROSS, ROCK, CHA-CHA IN PLACE

- 17 Touch left heel forward
- 18 Touch left toe beside right foot
- 19&20 Cha-cha forward left-right-left
- 21 Cross right foot in front of left foot and step
- 22 Rock onto left foot
- 23&24 Cha-cha in place right-left-right

STEP, PIVOT, 3 STEP TURN-CROSS, ROCK, CHA-CHA FORWARD

- 25 Step forward with the left foot (lifting left arms and releasing right hands)

- 26** Pivot a ½ turn to the right, placing weight on right foot (lady turns under man's left arm)
- 27&28** Make a 3 step turn to the right to face forward line-of-dance (left-right-left) (step 27 join right hands and release left hands. On the "&" continue turning to the right. Step 28 join left hands and return to sweetheart position)
- 29** Cross right foot behind left foot and step
- 20** Rock onto left foot
- 31&32** Cha-cha forward right-left-right

ROCK FORWARD & BACK, CHA-CHA BACK-ROCK BACK & FORWARD, CHA-CHA FORWARD

- 33** Rock forward on the left foot
- 34** Rock back on the right foot
- 35&36** Cha-cha back left-right-left
- 35&36** Cha-cha back left-right-left
- 37** Rock back on the right foot
- 38** Rock forward on the left foot
- 39&40** Cha-cha forward right-left-right

REPEAT